

[L'Homme au Chapeau Melon](#) by [Rene Magritte](#)  
Original Lithographic Bookplate - Main Subject: Abstract



**Item Number**  
9929091832

**Retail Value**  
\$80

**ArtRev.com Price**  
\$39  
You Save 51% Off [-\$41.00]

**Dimensions (As Shown)**  
7.75W x 10H Inches  
19.68W x 25.4H cm

**Medium**  
Original Lithographic Bookplate

### Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



### Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

## About Rene Magritte

René Magritte was born in Lessines, Belgium, and studied at the Académie des Beaux-Arts in Brussels. In 1922 Magritte married Georgette Berger, who became his inspiration and favorite model. Magritte worked as a commercial artist until 1926, when he began to devote himself completely to painting.

In 1927 Magritte and his wife moved to Paris where he became involved with the Surrealists, befriending André Breton and Paul Eluard. He also began combining words and images in his paintings with the intention of shaking our perception of reality and of representational art. The best-known example of this is probably *Treachery of Images* (1929): This is not a pipe.

During the 1930s Magritte survived the pervasive economic depression by moving back to Brussels and pursuing commercial art again. At the same time, his work was exhibited in a number of Surrealist shows in London, New York and Paris. By this time he had already developed the meticulous realistic style that would become his trademark, though his subject matter evolved over time.

Magritte continued to live and paint in Brussels for the rest of his life. In 1956 Magritte was awarded the Guggenheim Foundation artist's fellowship. In 1965 the Museum of Modern Art in New York City held a large retrospective of his work. Magritte died in Brussels two years later.

## Original Lithographic Bookplate

Sorry. No information about this medium is available.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 11/18/2017 10:15:01 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.