

[Beloved Jerusalem](#) by [Sami Zilkha](#) (On Sale!)

Watercolor Monotype - Main Subject: Abstract



**Item Number**

9924491786

**Retail Value**

\$110

**ArtRev.com Price**

\$45

You Save 59% Off [-\$65.00]

**Dimensions (As Shown)**

12W x 9H Inches

30.48W x 22.86H cm

**Medium**

Watercolor Monotype

**Edition**

- Edition Size is Unknown

- Hand-Signed 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Sami Zilkha**

Sami was born in Baghdad in 1936 and immigrated to Israel in 1951. His first introduction to the world of art was through his work with Jan Gilon, the painter, in the Do Re Mi Theatre. He graduated from the Tel Aviv College for art teachers in 1970.

Over a period of two years, Sami taught himself the goldsmith's craft and for many years was principal goldsmith in the workshop of the late Eli Gera in which capacity he produced jewelry for the actresses Maria Schell, Anna Magnani and Elizabeth Taylor, the actors Peter Ustinov and Jean Mare and the singer Adamo. In addition to jewelry, Sami started to design Judaica and then gradually to translate these designs into the medium of painting.

For the last 15 years, he has worked in his own independent way to develop the still life. His technique is unique and in fact he is the founder of this mixed media technique. He starts by taking cardboard and fabric, mixing them in a liquid and creating a mold. He then etches the image he wants to create into the mold and glues it to a canvas board. He lets it dry and then etches the

image more. He then paints 3 layers of oil, not acrylic, because oil painting is from the beginning of time. Each work can take from 5 to 15 days to complete. His work has been studied all over the world and featured in several museums and only exclusive galleries in Israel.

In his own words, "All my paintings are taken from statements from the Torah. They float in space like a wandering soul. They are imaginary and surrealistic. The mystery in these statements and in my artwork is that we do not know who wrote these yet we believe in them because we get them as fact."

### **Watercolor Monotype**

Monotyping is a type of printmaking made by drawing or painting on a smooth, non-absorbent surface. The surface, or matrix, was historically a copper etching plate, but in contemporary work it can vary from zinc or glass to acrylic glass. The image is then transferred onto a sheet of paper by pressing the two together, usually using a printing-press. Monotypes can also be created by inking an entire surface and then, using brushes or rags, removing ink to create a subtractive image, e.g. creating lights from a field of opaque color. The inks used may be oil based or water based. With oil based inks, the paper may be dry, in which case the image has more contrast, or the paper may be damp, in which case the image has a 10 percent greater range of tones.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 12/12/2017 7:21:06 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.