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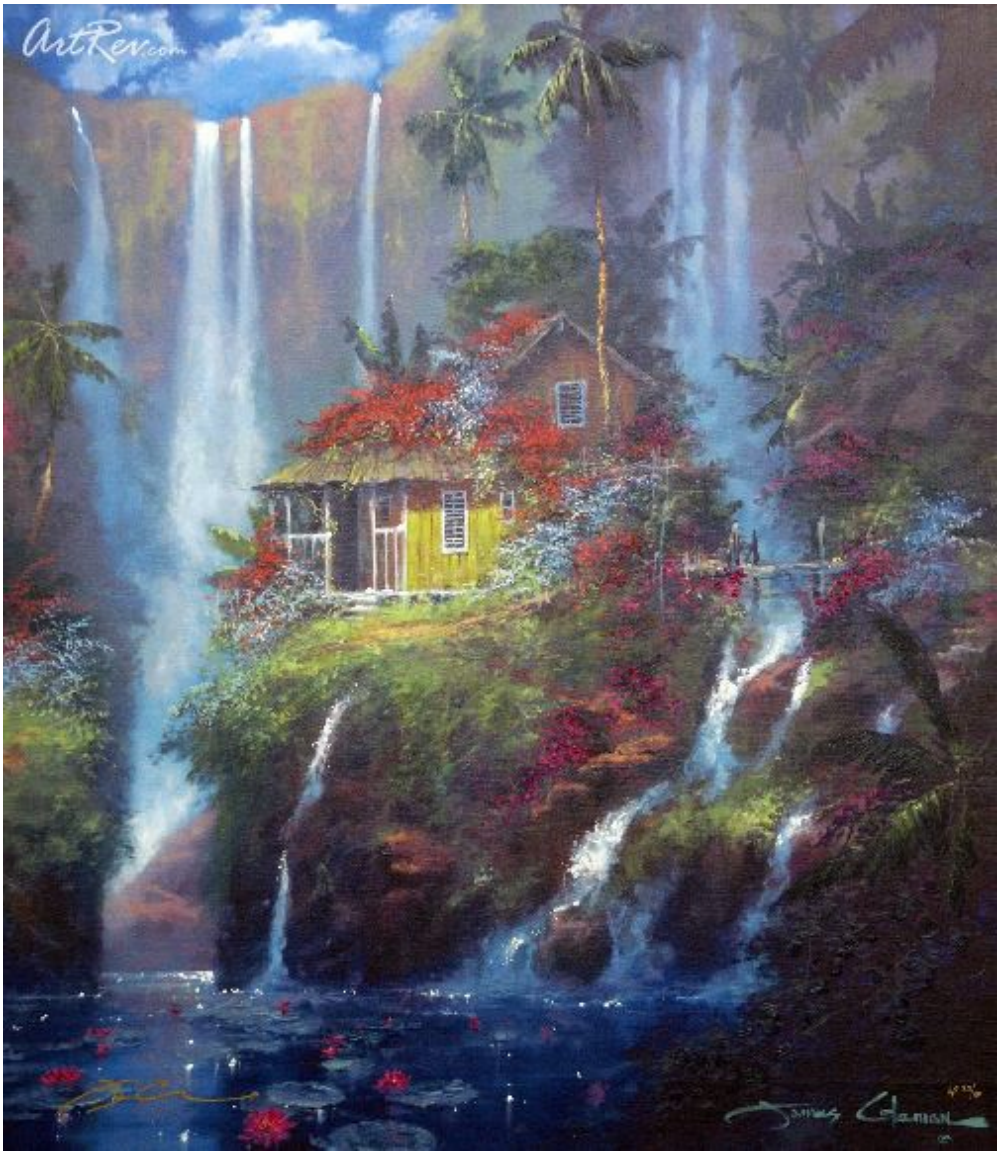
At Home in Paradise *by* James Coleman

Hand Embellished Giclee on Canvas - Main Subject: Landscape



Item Number
9881791358

Retail Value
$1,800

ArtRev.com Price
$750
You Save 58% Off [-$1,050.00]

Dimensions (As Shown)
26W x 30H Inches
66.04W x 76.2H cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Limited Edition of 295
- Hand-Signed
- Numbered

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About James Coleman

James Coleman was born in Hollywood, California in 1949. As a youth, his creative abilities seemed to dominate his world. Though he lacked the athletic skills of his young friends, he more than made up for it with imagination and ingenuity. As a young man, his interest in filmmaking and fine art would mark the beginning of a long, successful career in animated films. Coleman began his career with Walt Disney Studios in the summer of 1969, when his mother, who had been working as a secretary with Disney since the Hyperion days, got him a job in the studio's mailroom. His big break came when he entered one of his paintings in the studio art show. Several of the Disney artists viewing his work, saw his potential and realized he had an untapped ability and encouraged him to go into animation background painting.

Walt Disney Productions welcomed his creative energies. His first film, "Winnie, the Pooh and Tigger, too", sparked his interest not only in painting backgrounds but also in background design and color styling. After completing, "The Rescuers", his first feature film, he was promoted to Background Department Supervisor, a position he held for nearly seventeen years. During that time, he personally hired and trained a select group of artists, whom he would work with for most of his career at Disney. While at Disney, James styled and worked on twelve films and over thirty short subjects which included "Mickey's Christmas Carol", "The Fox and the Hound", "The Great Mouse Detective", "The Black Cauldron", "The Little Mermaid", and Academy Award-winning, "Beauty and the Beast". All of which came to life with James Coleman's background images gracing the silver screen.

In 1991, after twenty-two years with Disney, James left to pursue a new career. He was ready to devote all of his time and talent to the love of his life, fine art. Today he continues to illuminate the art world with vibrant colors, gentle moods, powerful design and exquisite detail.

Coleman works in oil, watercolor, gouache and pastel. His work is impressionistic and luminous. His pieces intrigue the eye and touch the heart. His paintings are warm, inviting and unique. A master of color, light and design, Coleman has become one of the most collected and sought after artists around the world. James Coleman pieces can be found in many fine, personal and corporate collections including that of the Disney family.

James is a naturalist and environmentalist who involve himself with the National Parks and other environmental organizations.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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