

Untitled I by Clarence Holbrook Carter (On Sale!)

Lithograph on Paper - Main Subject: Nature



**Item Number**

9878991331

**Retail Value**

\$200

**ArtRev.com Price**

\$115

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**Dimensions (As Shown)**

18W x 24.5H Inches


45.72W x 62.23H cm


**Medium**

Lithograph on Paper

**Edition**

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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**About Clarence Holbrook Carter**

American master artist, Clarence Holbrook Carter (1904-2000) was a prolific painter and printmaker, whose art style ranged from Magic Realism to Abstraction to Pop, during his various career stages.

Trained at The Cleveland Institute of Arts, he travelled extensively through Europe, studied at Hans Hoffman Summer School in Capri and had exhibited in Carnegie International, and other international watercolor exhibitions, in the early stages of his career.

Through the next four decades, Carter's works was labeled, surrealism, Magic Realism, geometric abstraction, pop and op, but no category could capture his style completely. It was in the mid-1960's, in his series called Mandalas that his fascination with the egg-shaped ovoid began. Author James A. Michener has commented that the egg in Carter's works is . . . a mysterious symbol evoking the past the origins the overtones of Christianity.

In addition Carter has painted murals for a number of buildings across. He also taught lectured and judged at such notable schools as The Minneapolis School of Art Ohio. University Lafayette College Iowa State and his own alma mater.

### **Lithograph on Paper**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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