

[Kim - Ballerian Suite](#) by [Aldo Luongo](#)
Lithograph on Paper - Main Subject: Dance & Ballet



Item Number
9873091272

Retail Value
\$500

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Dimensions (As Shown)
21.5W x 29H Inches
54.61W x 73.66H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 10
- Hand-Signed 
- Numbered 

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About Aldo Luongo

Aldo Luongo was born in Buenos Aires, Argentina in 1941, of Italian heritage. Since as far back as he can remember, Luongo had two great passions: art and soccer. Shortly after his graduation from the Academy of Fine Arts in Buenos Aires in the early 1960s, Luongo came to the U.S. to play professional soccer for the New York Cosmos. After his athletic career was cut short due to an injury, he arrived in New York City with a dream to pursue his artwork full time.

In the early 70's, he had his first major success with multiple reproductions of his black & white drawings. Not only were these prints released to great critical acclaim, they were a huge commercial success as well (hundreds of thousands of pieces sold within several years). Aldo had put himself on the map as a major international artist.

Aldo Luongo has continued his reign at the top of the contemporary art world for almost four decades a distinction that puts him in a class of his own. He has received numerous awards and honors, including being named a 3-time official Olympic Artist (Summer 1988, Summer 1996, and Winter 2002); an official World Cup Artist (1998); an official U.S. Women's World Cup Artist (1999); and the 1999 Sports Artist of the Year (U.S. Sports Museum.)

From his acrylics to his fine art prints, all of Aldo Luongo's pieces embody the same sense of fluidity and intensity, the result of a true artist engaged in the passionate process of creation. His bold, impressionistic style has often been referred to as Romance on Canvas . Central to all of Luongo's paintings is the balance between memory and hope, sorrow and humor, freedom and control. These dynamics are clearly apparent in his figurative works, especially those portraying "The Hawk", an archetypal character based on the memory of his father and the discovery of his future self. Aldo Luongo's artwork captures more than just the viewers gaze& it echoes the experiences of life lived to the fullest.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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