

[Portrait de Fernand Fleuret](#) by [Othon Friesz](#) (On Sale!)

Original Lithographic Bookplate - Main Subject: Portrait



Item Number

9859191133

Retail Value

\$130

ArtRev.com Price

\$30

You Save 77% Off [-\$100.00]

Dimensions (As Shown)

8.5W x 10.75H Inches

21.59W x 27.3H cm

Medium

Original Lithographic Bookplate

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Othon Friesz

Othon Friesz was born in Le Havre, the son of a long line of shipbuilders and sea captains. He went to school in his native city. It was while he was at the Lycée that he met his lifelong friend Raoul Dufy. He and Dufy studied at the Le Havre School of Fine Arts

in 1895-96 and then went to Paris together for further study. In Paris, Friesz met Matisse, Marquet, and Rouault, and like them he rebelled against the academic teaching of Bonnat and became a member of the Fauves, exhibiting with them in 1907. The following year Friesz left Paris to return to Normandy and to a much more traditional style of painting, since he had discovered that his personal goals in painting were firmly rooted in the past. He opened his own studio in 1912 and taught until 1914 at which time he joined the army for the duration of the war. He returned to Paris in 1919 and remained there, except for brief trips to Toulon and the Jura Mountains, until his death in 1949, painting in a style completely removed from that of his earlier colleagues and his contemporaries.

Having abandoned the lively arabesques and brilliant colors of his Fauve years, Friesz returned to the more sober palette he had learned in Le Havre from his professor Charles Lhuillier and to an early admiration for Poussin, Chardin, and Corot. He painted in a manner that respected Cezanne's ideas of logical composition, simple tonality, solidity of volume, and distinct separation of planes. A faint baroque flavor adds vigor to his landscapes, still lives, and figure paintings.

Original Lithographic Bookplate

Sorry. No information about this medium is available.

Copyright Notice: This document was generated on ArtRev.com on 11/24/2017 7:17:56 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.