

[Formal Dining](#) , (circa 2012) by [James Pratt](#)
Original Oil on Canvas - Main Subject: Abstract



Item Number
9842190963

Retail Value
\$3,000

ArtRev.com Price
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Dimensions (As Shown)
24W x 24H Inches
60.96W x 60.96H cm

Medium
Original Oil on Canvas

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About James Pratt

I was born in Wellington New Zealand, and moved to Los Angeles in the early 1980 s. I am now living in the country just outside

of Charleston, South Carolina, when not spending time at our home in Southern France.

My work is known by admirers as you have either been there or you want to go there.

Now that we have a home in France, I spend time traveling to the village marketplaces, sea ports and cafes throughout Europe where I carefully compose the scenes through the lens of my wonderful digital camera and then I sketch the mood and scenes in either pencil or watercolor. Upon returning to my studio both in France and Charleston, I put palette knife to canvas.

As a prominent fine art collector writes: The work is very full of life and color and causes the viewer to feel inspired to want to travel and have this kind of an experience. If not actually travel, then to enjoy that special adventure, vicariously, through the paintings that he has created.

I am a featured artists on board the Princess Cruise Lines and I travel to many of the worlds Ports of Call. My art is currently being sold to the world s Fine Art Connoisseurs as well as representation in galleries throughout the United States.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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