

[Kindness](#) by [Robert Ginder](#) (On Sale!)

Offset Lithograph - Main Subject: Still Life



**Item Number**

9779390335

**Retail Value**

\$40

**ArtRev.com Price**

\$25

You Save 38% Off [-\$15.00]

**Dimensions (As Shown)**

34W x 22H Inches

86.36W x 55.88H cm

**Medium**

Offset Lithograph

**Edition**

- Edition Size is Unknown

**Custom Framing**

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**About Robert Ginder**

Robert Ginder expertly utilizes style and subject to convey his theme. Taking a special interest in exploring the complexity of the past and the present, he often mixes contemporary scenes with traditional techniques.

Originally from New York, Ginder received his education in California, then returned to New York where he now resides. He is affiliated with a number of galleries on both coasts and has had numerous exhibitions in the past few years. In addition, Ginder is represented in many private and public collections, including the Brooklyn Museum in New York and La Jolla Museum of Contemporary Art in California.

**Offset Lithograph**

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another

cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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