Les Grandes Terres , (circa 2009) *by* Jean-Louis Honnet (On Sale!)

Original Oil on Canvas - Main Subject: Landscape

Item Number
9715589696

Retail Value
$2,300

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$900
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Dimensions (As Shown)
25.25W x 20.75H Inches
64.14W x 52.7H cm

Medium
Original Oil on Canvas

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About Jean-Louis Honnet
Born on May 2, 1957 in Haute-Provence, Jean-Louis Honnet found his true vocation as a painter by way of different countrysides and studies at the Fine Arts of Troyes.

Local exhibitions gave him the opportunity to display his water colors and later his canvas in Parisian Galleries.

Permanently displayed in many Parisian Galleries, he developed a new figurative style, which is popular in Japan, the United States and Australia.

His works in lithograph, which was edited for Japan, focuses on golf. But, he has also created works on many other of his favorite themes.

The theme that emerges from the very beginning is that of Provence, a figurative pastel-colored Provence, which blossoms with warmth and color.

Today his recurring theme Provence, enables him to paint large canvases, in which the sea coasts confront the earth'ochres: Provence. Jean-Louis gives himself pictorial challenges. He sets up nature in all its complex history in order to recreate his inner emotional world. The poppies represent the reds of his inner feelings of violence, which destroy and rebuild the earth with an avalanche of colors. Sometimes his colors are blended with ochres to bring harmony and light and therefore tenderness to radiant fields.

He believes that colors must be captured, taken from a moment in time in order to be transfigured into the canvas, which the spectator can devour as a gift. A sea of dreams and emotions formed by an inventor, a landscape painter, a loyal friend of Provence.

He has resolutely returned to the south and taken a detour from his detours around rocky obstacles; he loves what he calls the "unexpected."

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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