

[Rest In The Village](#) by [Patricia Govezensky](#)  
Serigraph on Paper - Main Subject: Abstract



**Item Number**  
9668989231

**Retail Value**  
\$1,100

**ArtRev.com Price**  
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**Dimensions (As Shown)**  
35W x 19H Inches  
88.9W x 48.26H cm

**Medium**  
Serigraph on Paper

**Edition**  
- Edition Size is Unknown  
- Hand-Signed 

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### About Patricia Govezensky

Patricia, a sensitive artist, brings to her canvas the immortal effeminate woman, combining her tender touch and simplicity with magic moments of beauty in delicate domain. She invites us to share the public intimacy of an informal French Cafe and the euphoric mystery of a woman's room. The images, which she presents, are anonymous and therefore transcend all specific consideration of time or place, which places her work in the universal setting and justifies her worldwide success.

Patricia Govezensky was born in Tel Aviv in 1961 and was raised in Jaffa, a picturesque quarter known for being the site of the oldest port in the world. Patricia was educated and raised in Israel where she studied art. At a young age, she enrolled in courses sponsored by the Tel Aviv Museum where she mastered such arts as lithography, engraving, photography and sculpture. She graduated with distinction in her art studies at the Avni Institute and the Art Academy at Ramat Hasharon. These two institutes are of the most highly regarded and well-known art academies in Israel.

Patricia On Patricia

"For me painting is a means through which I find expression of life's joy and fulfillment, and I believe art, more than merely being a means of expression itself, also serves as a medium to help us to make peace with our lives through positive and enthusiastic sentiments and regard for the brighter aspects of our existence, escaping from protest, cynicism and selfishness."

### **Selected Exhibitions:**

Dec. 1988 &ndash; Yosi Gol Art Gallery, Jaffa, Israel  
Aug. 1990 &ndash; Omant, Art Gallery, Tel Aviv, Israel  
Oct. 1990 &ndash; Art Expo, LA, California  
Dec. 1990 &ndash; Burnoff Gallery, Atlanta, Georgia  
June 1991 &ndash; Regency Fine Art, Atlanta, Georgia  
June 1991 &ndash; Burnoff Gallery, Atlanta, Georgia  
Oct. 1991 - Art Expo, LA, California  
Jan. 1992 &ndash; Tias 92 &ndash; International Show, Tokyo, Japan  
Sept. 1992 &ndash; Moriah Plaza, Eilat, Israel  
June 1993 &ndash; King Solomon's Palace, Eilat, Israel  
June 1994 &ndash; Art Spectrum Gallery, Miami, Florida  
May 1995 &ndash; International Art Show, Hong Kong  
May 1999 &ndash; Genesis Fine Art Gallery, Miami, Florida  
1991- 2005 &ndash; Art Expo, New York

## **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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