

Victorian Lady II - White Dress by John P. OBrien (On Sale!)

Offset Lithograph - Main Subject: Realism



**Item Number**

9641788959

**Retail Value**

\$20

**ArtRev.com Price**

\$10

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**Dimensions (As Shown)**

8W x 9.75H Inches

20.32W x 24.76H cm

**Medium**

Offset Lithograph

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**About John P. OBrien**

John P. O'Brien conveys a sense of mystery and romance seldom found in contemporary art. With exquisite craftsmanship, poetic ideals, and a modern awareness, he has created a unique style which has come to be known as "contemporary romantic

realism." His passion for France, Ireland, and Italy can be seen in the romantic settings of elegant interiors, European street scenes, and neighborhood cafes.

O'Brien studied at the prestigious Art Students League in New York. His academic achievements, combined with his eye for beauty and admiration for the Impressionists, can be seen in every painting. The interiors and exteriors are wholly imaginary, yet the viewer has a sense of "I know where that is." Each scene is painstakingly pieced together after hours of research for stylish authenticity. Sunlight and an ambiance of warmth and brilliance are often focal points of O'Brien's composition. Delicate, soft-edged brush strokes with lush colors and extreme detail give the appearance of photo-realism, but O'Brien's mastery rises above this superficial approach.

John P. O'Brien has been honored with many one-man shows in Boston, Los Angeles, Chicago, Sacramento, New York, and Baltimore, with his work on permanent display at the Phoenix Gallery in London and many private collections throughout the U.K. and the U.S.

He has been commissioned to paint murals, portraits of people of all ages, horses, dogs, architecture and illustrations in addition to his highly successful series of romantic interiors and enticing European-style exteriors.

### **Offset Lithograph**

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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