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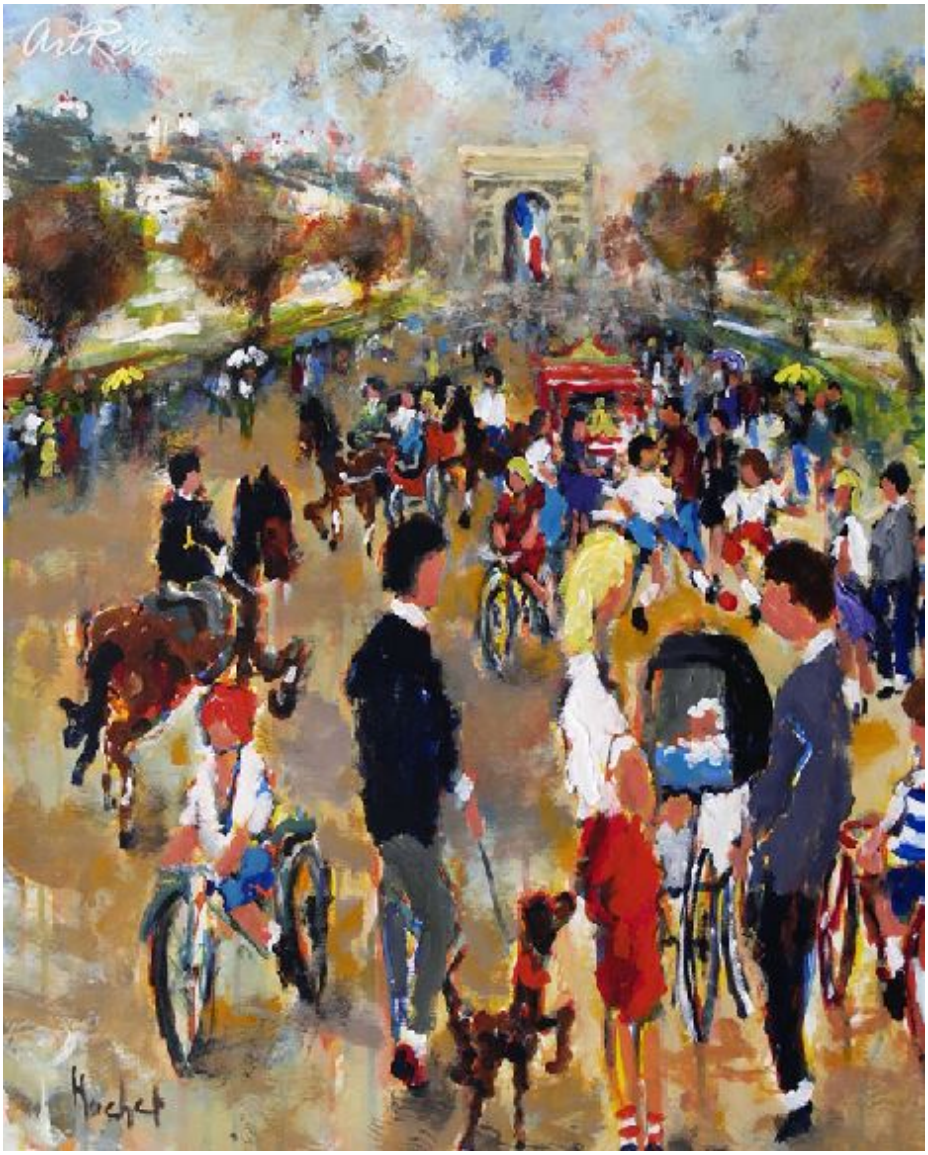
Avenue Foch a Paris , (circa 2007) *by* Huchet

Original Oil on Canvas - Main Subject: Impressionism



Item Number
9631888860

Retail Value
$1,300

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Dimensions (As Shown)
20W x 24H Inches
50.8W x 60.96H cm

Medium
Original Oil on Canvas

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About Huchet

Urbain Huchet was born in Rennes, France on April 28, 1930. After studying law and owning a textile factory for four years, he decided in 1960 to devote himself entirely to painting. Mr. Huchet spent his first three years as an artist in Port-Aven, following in the footsteps of Gaugin and Emile Bernard, both of whom influenced him a great deal. He does many paintings of the landscape and the typical people of this region. His love of the Brittany coast and the sea can always be seen in his work.

After moving to Paris in 1963, he spent time painting and writing in Europe, the Middle East and South America, where his inspiration from the markets, peoples and landscapes have become very well known. He made 14 trips of more than 4 months each, from Mexico to Brazil, via Peru, Central America and the Caribbean islands. A luxurious portfolio of lithographs of Egypt shows his love of that country.

Huchet has held exhibitions throughout the world, however Paris is where his largest number of works have been produced. At least 300 editions of lithographs have been printed of his works, all produced by the artist himself in different workshops in Paris and Cannes.

Exhibitions and Clients

1961 - Salon de la Nationale des Beaux-Arts in Paris
1961 - Selection Prix Othon Friesz, Paris
1961 - Galerie Felix Vercel - New York
1962 - Mairie de Pont-Aven
1962 - Exhibition Galerie de la Proue, Rennes
1964 - Exhibition Mexico
1965 - Exhibition Galerie Achard de Souza, New York
1966 - Exhibition Hotel Semiramis, Cairo, Egypt
1967 - Exhibition Galerie Chardin, Paris
1971 - Exhibition Sao Paulo, Brazil
1972 - Exhibition Galerie Merl-Kup, Mexico
1973 - Exhibition Fnac Etoile, Paris
1974 - Exhibition Hotel Sofitel, Paris
1976 - Hyatt Hotel - Singapour
1976 - Exhibition Regent Hotel, Kuala-Lumpur
1976 - Hyatt Aryaduta - Djakarta
1980 - Exhibition Galeries l'Atelier, Brives, France
1981 - Livre De Luxe, "Impressions of Egypt", limited edition of 100
1983 - Exhibition "La Colombe d'Or", Houston, Texas
1983 - Portfolio, 12 Lithographs "Impressions of Houston."
1984 - Portfolio, 8 lithographs "Houston" limited edition of 90 portfolios for GALERIE GERARD WURZER, Houston, Texas
1984 - Exhibition Galerie Bosquet, Paris
1985 - Exhibition, Horizon Galleries, Houston, Texas
1985 - Exhibition, Gallerie International, Dallas, Texas
1988 - Shelby Gallery - More than 30 shows across the United States
1989 - Trevi Gallery, Boca Raton, Florida
1990 - Golden Gallery, Snohomish, Washington, USA
1991 - Exhibition, Mainichi Gallery, Tokyo, Japan
1995 - Exhibition Galerie Mouvance, Place des Vosges, Paris, France
1998 - Exhibition Cripps and San Germa, Ft. Lauderdale, FL
1999 - Galerie Bleue, Cancale, France
2000 - Galerie Jean-Paul Martin, Bourron-Marlotte, France
2003 - Galerie Art-Dif.com, St Leu le Foret, France
2006 - Galerie Mouvance, Paris, France

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were

called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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