

[Above Malibu](#) by [Fanch Ledan](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

9619688738

Retail Value

\$300

ArtRev.com Price

\$125

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Dimensions (As Shown)

9W x 22.5H Inches

22.86W x 57.15H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 95
- Hand-Signed 
- Numbered 

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About Fanch Ledan

A self-taught artist François Ledan (signs his work: Fanch Ledan) has established a wide international reputation and his artwork has been well received by collectors internationally from Japan and Australia to Europe and the United States.

Art is never made in a vacuum and good art reflects the times in which it is made. A venerable art world axiom, this idea confronts us with particular clarity and force in the work of French-born painter, Fanch Ledan. He draws on the rhythms and elements from our contemporary visual environment to forge a distinctly original, late twentieth century vision. His vivid images are totally contemporary with classical nuances and the brightly streamlined look of modern media.

The marriage of interior and exterior setting is the recurring theme in much of Fanch Ledan's work. His "windows on the world" concept functions to bring the usual background elements into key focal point. Because interiors are generally uninhabited by human figures, we focus on the way his rooms blend art and architecture to form a balanced and harmonious elegance.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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