

[Untitled](#) , (circa 2011) by [Rina Sutzkever](#)
Original Oil on Panel Board - Main Subject: Portrait



Item Number
9598988530

Retail Value
\$1,300

ArtRev.com Price
\$900
You Save 31% Off [-\$400.00]

Dimensions (As Shown)
20W x 16H x 0.25D Inches
50.8W x 40.64H x 0.64D cm

Medium
Original Oil on Panel Board

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Rina Sutzkever

On one of his visits to Israel, Marc Chagal said to Rina Sutzkever, "... your father painted in words, and you write in colors..."

In her recent artworks, Sutzkever combines fantasy, imagination and the luster of reflection. Worldly objects intervene and penetrate one another, simultaneously dispersing and vanishing in the universe like a dream, Sutzkever's dream. Contemplating her paintings for some time, one's imagination is evoked to experience a surrealistic and unexpected adventure.

Sutzkever stands out among contemporary artists as steadfast rock against which changing artistic trends break and disappear. Since she started her artistic career, she has remained faithful to her classical style and to her lyrical compositions. She

possesses an innate talent that enables her to express a rich spectrum of feelings. The women in her portraits are beautiful and romantic, and their delicate smile symbolizes an aspiration to the indefinable. Her flowers and trees are painted expressively in the style of Pissaro.

Rina Sutzkever was born in Moscow in 1945, in a home filled with the love of art and culture. Her father - the poet Abraham Sutzkever - was always surrounded with friends who were painters or sculptors, and Marc Chagal - a close friend - illustrated several of his works. The Sutzkevers immigrated to Israel in 1948, where some years later Abraham won the Israel Award in literature.

Sutzkever's first steps as a professional artist may be traced back to her work with the painter Nahum Gilboa. She continued working with painter Moshe Rozenhalis in his studio, where she developed a realistic style faithful to Nature. Then came her first group exhibition in Yad-Labanim in Tel Aviv.

Sutzkever went on to study sketching with Professor Schwartzman and participated in several more solo and group exhibitions, with her 1974 exhibition at Leiveek Art Gallery receiving much attention from fellow artists and the public. There, she showed mostly portraits and still-lives in intense dark colors, reminiscent of seventeenth-century Dutch painting.

Sutzkever continued to perfect her style in the Tempera-Oil mixed technique at the Earnest Fox School in Vienna. She then had her first international breakthrough with a solo exhibition in New York.

Many well-known artists, such as Mordechai Ardon, as well as prominent figures such as Mr. Shimon Peres, Israel's former Prime Minister admire her paintings.

Original Oil on Panel Board

Oil painting is the process of painting with pigments that are bound with a medium of drying oil - especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

Copyright Notice: This document was generated on ArtRev.com on 10/21/2017 11:40:30 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.