

[Untitled](#) , (circa 2011) by [Rina Sutzkever](#)  
Original Oil on Panel Board - Main Subject: Portrait



**Item Number**  
9598988530

**Retail Value**  
\$1,300

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**Dimensions (As Shown)**  
20W x 16H x 0.25D Inches  
50.8W x 40.64H x 0.64D cm

**Medium**  
Original Oil on Panel Board

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### About Rina Sutzkever

On one of his visits to Israel, Marc Chagal said to Rina Sutzkever, "... your father painted in words, and you write in colors..."

In her recent artworks, Sutzkever combines fantasy, imagination and the luster of reflection. Worldly objects intervene and penetrate one another, simultaneously dispersing and vanishing in the universe like a dream, Sutzkever's dream. Contemplating her paintings for some time, one's imagination is evoked to experience a surrealistic and unexpected adventure.

Sutzkever stands out among contemporary artists as steadfast rock against which changing artistic trends break and disappear. Since she started her artistic career, she has remained faithful to her classical style and to her lyrical compositions. She

possesses an innate talent that enables her to express a rich spectrum of feelings. The women in her portraits are beautiful and romantic, and their delicate smile symbolizes an aspiration to the indefinable. Her flowers and trees are painted expressively in the style of Pissaro.

Rina Sutzkever was born in Moscow in 1945, in a home filled with the love of art and culture. Her father - the poet Abraham Sutzkever - was always surrounded with friends who were painters or sculptors, and Marc Chagal - a close friend - illustrated several of his works. The Sutzkevers immigrated to Israel in 1948, where some years later Abraham won the Israel Award in literature.

Sutzkever's first steps as a professional artist may be traced back to her work with the painter Nahum Gilboa. She continued working with painter Moshe Rozenhals in his studio, where she developed a realistic style faithful to Nature. Then came her first group exhibition in Yad-Labanim in Tel Aviv.

Sutzkever went on to study sketching with Professor Schwartzman and participated in several more solo and group exhibitions, with her 1974 exhibition at Leiveek Art Gallery receiving much attention from fellow artists and the public. There, she showed mostly portraits and still-lives in intense dark colors, reminiscent of seventeenth-century Dutch painting.

Sutzkever continued to perfect her style in the Tempera-Oil mixed technique at the Earnest Fox School in Vienna. She then had her first international breakthrough with a solo exhibition in New York.

Many well-known artists, such as Mordechai Ardon, as well as prominent figures such as Mr. Shimon Peres, Israel's former Prime Minister admire her paintings.

## Original Oil on Panel Board

Oil painting is the process of painting with pigments that are bound with a medium of drying oil - especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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