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The Baron Von Mik *by* Mike Kungl (On Sale!)

Giclee on Canvas - Main Subject: Animation & Cartoon

Item Number
9582588367

Retail Value
$595

ArtRev.com Price
$375
You Save 37% Off [-$220.00]

Dimensions (As Shown)
36W x 24H Inches
91.44W x 60.96H cm

Medium
Giclee on Canvas

Edition
- Edition Size is Unknown
- Hand-Signed
- Numbered

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About Mike Kungl
Mike Kungl is an American painter of Disney Fine Art[1] who has also worked as a graphic designer on many multinational advertising campaigns for companies like Panasonic, Johnson & Johnson, Toshiba, Sony, Warner Bros. Television and Bank of America.

Kungl has come a long way since when he used to "use the family sofa as his canvas and his mother's lipstick as his paint," but even then he knew he wanted to be an artist. Nowadays, he paints on canvas and admits to spending an inordinate amount of time designing the piece before actually beginning to paint it. So therefore, it is a prerequisite that he be very much excited about whatever it is he's working on:

I strive to produce work that I'm personally going to have fun designing and painting... when it's complete, my goal is having the audience be just as entertained looking at it as I was creating it.

He also uses chrome and metallic elements to lend his paintings a certain Art Deco feel. He has mastered this technique so well that in 2002, Kungl was given the honor of creating the official artwork for Miami Beach's 25th Annual Art Deco Weekend.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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