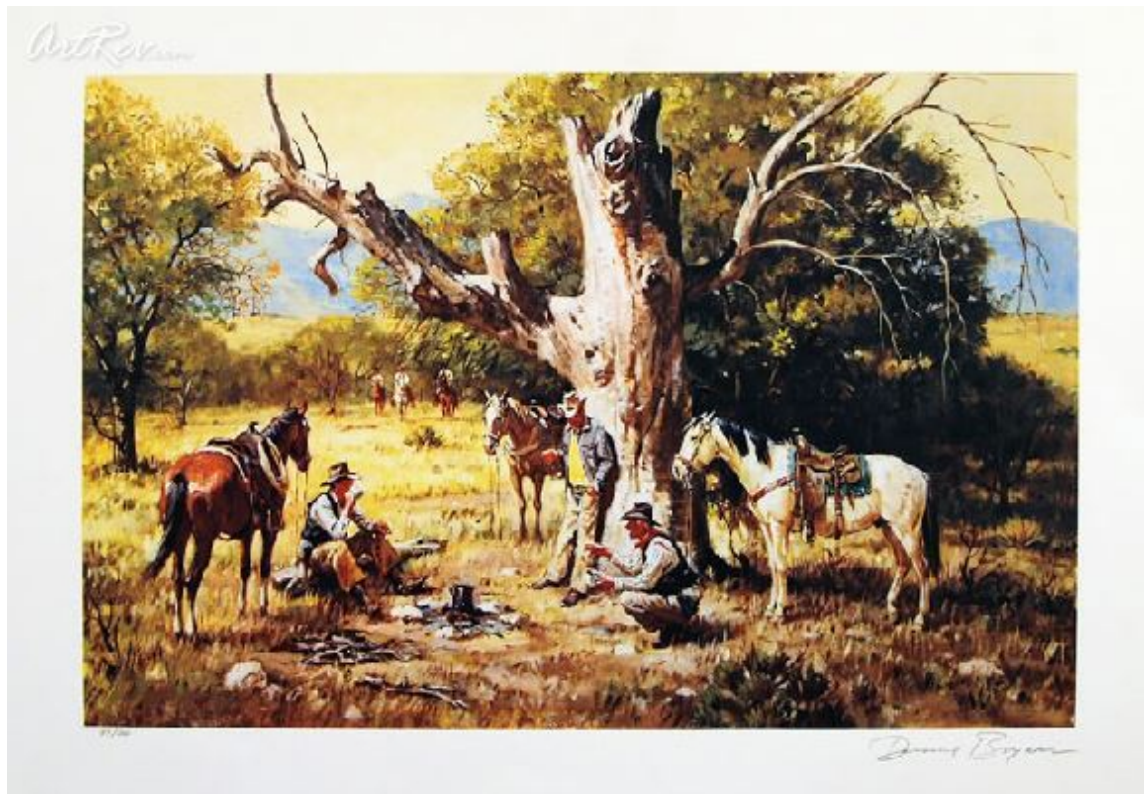


[The Posse](#) by [Duane Bryers](#) (On Sale!)

Lithograph on Paper - Main Subject: Western

**Item Number**

9567088212

Retail Value

\$100

ArtRev.com Price

\$45

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Dimensions (As Shown)

22.25W x 14.75H Inches


56.52W x 37.47H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Duane Bryers

There is a lot of bunkhouse and cowlot character in the paintings of Duane Bryers. The cowboys in Bryer's painting are not the Zane Grey variety; they're the hard-bitten, bow-legged kind that can be found in ranch country throughout the West. Bryers lives on a ranch near Tucson, Arizona. He has had plenty of opportunity to get next to what he paints. His work proves that he has paid close attention to his subjects.

He has a knack for getting the crease just right in an old sweat-stained Stetson, and other little details like that which cowboys and ranch people appreciate in good art. It's one thing for a picture lobe painted well, but it sure adds plenty to it when the artist has paid attention to the authenticity of his subject matter. People who have spent any time around horses and cattle will find something they like in the paintings of Duane Bryers.

Duane Bryers is America's top western calendar artist-his calendars are published by Brown & Bigelow, number one in the calendar field.

He has been artist in residence on the huge Empirita Ranch in southern Arizona for the past five years. The magnificent beauty of this environment has provided him with unlimited inspiration for his highly successful paintings-which are purchased immediately by eager collectors.

He exhibits yearly at the prestigious National Cowboy Hall of Fame in Oklahoma City and is included in their permanent collection. He also exhibits with the annual Western Heritage Show in Houston -an invitational affair which includes the West's finest painters.

During his successful career, Mr. Bryers has had art studios in Chicago and New York. Because of the demand for his work, he never has enough paintings available for one man shows. He and his wife, Dee, are currently building a new home in the beautiful rolling country of southern Arizona. This spectacular background will no doubt show up in Mr. Bryer's future paintings.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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