

[Utopian Day](#) by [Elya DeChino](#) (On Sale!)
Hand Embellished Giclee on Canvas - Main Subject: Abstract



Item Number
9555288094

Retail Value
\$450

ArtRev.com Price
\$325
You Save 28% Off [-\$125.00]

Dimensions (As Shown)
40W x 30H x 0.5D Inches
101.6W x 76.2H x 1.27D cm

Medium
Hand Embellished Giclee on
Canvas

Edition
- Limited Edition of 195
- Hand-Signed 
- Numbered 

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About Elya DeChino

Elya DeChino was born in 1955 in Tbilisi, Georgia, USSR and currently resides in Atlanta, Georgia. His mother was a well-known impressionistic landscape painter, and her spirit of experimentation left a lasting impression on DeChino as a young boy. After graduating from the prestigious Tbilisi Academy of Art in 1979, DeChino became increasingly prolific and his art, prints and posters more experimental.

His talent was recognized by the USSR Union of Artists, which was then under the strict censorial control of the Communist regime, despite DeChino's strong opposition to Communist ideology and its oppression of free artistic expression. With the advent of Gorbachev's Perestroika, DeChino took the opportunity to exhibit his art, prints and posters in Western Europe.

His art, prints and posters successfully transcended national boundaries, receiving acclaim wherever it was shown. DeChino immigrated to the United States following the civil wars in the former USSR and has found powerful inspiration in the complex

Southern landscapes and history.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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