

[Le Louvre et le Bassin des Tuileries](#) , (circa 2007) by [Huchet](#)
Original Oil on Canvas - Main Subject: Landscape



Item Number
9545787999

Retail Value
\$1,300

ArtRev.com Price
\$650
You Save 50% Off [-\$650.00]

Dimensions (As Shown)
24W x 20H Inches
60.96W x 50.8H cm

Medium
Original Oil on Canvas

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Huchet

Urban Huchet was born in Rennes, France on April 28, 1930. After studying law and owning a textile factory for four years, he decided in 1960 to devote himself entirely to painting. Mr. Huchet spent his first three years as an artist in Port-Aven, following in the footsteps of Gauguin and Emile Bernard, both of whom influenced him a great deal. He does many paintings of the landscape and the typical people of this region. His love of the Brittany coast and the sea can always be seen in his work.

After moving to Paris in 1963, he spent time painting and writing in Europe, the Middle East and South America, where his inspiration from the markets, peoples and landscapes have become very well known. He made 14 trips of more than 4 months

each, from Mexico to Brazil, via Peru, Central America and the Caribbean islands. A luxurious portfolio of lithographs of Egypt shows his love of that country.

Huchet has held exhibitions throughout the world, however Paris is where his largest number of works have been produced. At least 300 editions of lithographs have been printed of his works, all produced by the artist himself in different workshops in Paris and Cannes.

Exhibitions and Clients

- 1961 - Salon de la Nationale des Beaux-Arts in Paris
- 1961 - Selection Prix Othon Friesz, Paris
- 1961 - Galerie Felix Vercel - New York
- 1962 - Mairie de Pont-Aven
- 1962 - Exhibition Galerie de la Proue, Rennes
- 1964 - Exhibition Mexico
- 1965 - Exhibition Galerie Achard de Souza, New York
- 1966 - Exhibition Hotel Semiramis, Cairo, Egypt
- 1967 - Exhibition Galerie Chardin, Paris
- 1971 - Exhibition Sao Paulo, Brazil
- 1972 - Exhibition Galerie Merl-Kup, Mexico
- 1973 - Exhibition Fnac Etoile, Paris
- 1974 - Exhibition Hotel Sofitel, Paris
- 1976 - Hyatt Hotel - Singapour
- 1976 - Exhibition Regent Hotel, Kuala-Lumpur
- 1976 - Hyatt Aryaduta - Djakarta
- 1980 - Exhibition Galeries l'Atelier, Brives, France
- 1981 - Livre De Luxe, "Impressions of Egypt", limited edition of 100
- 1983 - Exhibition "La Colombe d'Or", Houston, Texas
- 1983 - Portfolio, 12 Lithographs "Impressions of Houston."
- 1984 - Portfolio, 8 lithographs "Houston" limited edition of 90 portfolios for GALERIE GERARD WURZER, Houston, Texas
- 1984 - Exhibition Galerie Bosquet, Paris
- 1985 - Exhibition, Horizon Galleries, Houston, Texas
- 1985 - Exhibition, Galerie International, Dallas, Texas
- 1988 - Shelby Gallery - More than 30 shows across the United States
- 1989 - Trevi Gallery, Boca Raton, Florida
- 1990 - Golden Gallery, Snohomish, Washington, USA
- 1991 - Exhibition, Mainichi Gallery, Tokyo, Japan
- 1995 - Exhibition Galerie Mouvance, Place des Vosges, Paris, France
- 1998 - Exhibition Cripps and San Germa, Ft. Lauderdale, FL
- 1999 - Galerie Bleue, Cancale, France
- 2000 - Galerie Jean-Paul Martin, Bourron-Marlotte, France
- 2003 - Galerie Art-Dif.com, St Leu le Foret, France
- 2006 - Galerie Mouvance, Paris, France

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From

there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

Copyright Notice: This document was generated on ArtRev.com on 5/22/2017 3:16:07 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.