

[Untitled](#) by [Jovan Obican](#)

Offset Lithograph - Main Subject: Abstract



Item Number

9524687787

Retail Value

\$400

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Dimensions (As Shown)

19W x 27H Inches


48.26W x 68.58H cm


Medium

Offset Lithograph

Edition

- Limited Edition of 1000

- Hand-Signed 

- Numbered 

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About Jovan Obican

Jovan Obican was born in Cannes, France, of Yugoslav parents. From childhood on, Jovan practically devoted himself to art, scratching designs on mud pies when paper was unavailable. He trained with many recognized teachers with many styles. He finished his training, imbued with the spirit of his native country, the people, their legends, and their philosophy. It has been said that his work has a "timeless quality" and a naive, child-like primitive style.

Obican is identified with his style the world over, a style that is simple yet sophisticated; child-like yet masterfully adult; a style that tells a story with psychological, philosophical or sociological overtones. His funny little people are always colorful, full of spirit, living with music and birds to bring them happiness. His fans and collectors are legion and include some of the most famous names in the world including American presidents, senators, ambassadors, film stars and European nobility. He has exhibited all over the world and is represented in many galleries and collections. Jovan Obican always had a tremendous following of collectors and became internationally known by word of mouth and his frequent invitations to display his works in the USA and Europe. His studio, in Dubrovnik, was a well-visited place, and an attraction to collectors, art enthusiast, and tourist.

Obican was a prolific artist, constantly experimenting in various medias, achieving masterful results.

The art style is a unique one. It is a conglomerate of tradition, history, legends, hero tails, epics, old customs and a derivation of folklore. It is a self-standing style, recognizable, cheerful, whimsical and a happy creation.

A Bird is practically in every work of his art. The bird is like a trademark, it depicts love, peace, liberty, beauty, and happiness.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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