

Two in Tune by Rina Schiller
Giclee on Canvas - Main Subject: Abstract



Item Number
9483687378

Retail Value
\$1,300

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\$590
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Dimensions (As Shown)
29W x 19.5H Inches
73.66W x 49.53H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 375
- Hand-Signed

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About Rina Schiller

Rina Schiller was born in Budapest, Hungary in 1972. She started painting as a child and graduated from the Hungarian Academy of Fine Art in 1990.

Rina's paintings are reminiscent of works by the Bolivian artist Boulanger as well as cubists such as Picasso, Leger, and Braque. Her style was forged due to her artistic vision and love for life.

Rina has exhibited her work in various one man shows in Budapest and Paris. She has most recently moved the United States where she also exhibits her art in Art Expo, New York and Art Expo, Las Vegas.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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