

[Spacescape II](#) by [Rita Simon](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

9465487195

**Retail Value**

\$700

**ArtRev.com Price**

\$550

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**Dimensions (As Shown)**

34W x 25.5H Inches


86.36W x 64.77H cm

**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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**About Rita Simon**

Rita Simon's prints are striking visuals. Where no idea or image is out of bounds, Simon reaches beyond conventional understanding to depict un-worldly concepts she fantasizes. Says she: "I use elements of reality to create my own reality."

Her complex and dream-like artworks are more like visions than mystery. Familiar objects such as spheres, eyes, balls of yarn, birds, and windows and mirrors lighten her vision and mystify ours. Her fascination with mirrors and reflections was previously apparent in her signature - ATIRNOMIS - Rita Simon spelled backwards.

In 1971 and again in 1974, her work was exhibited in the windows of two dozen Madison Avenue galleries, an exhibition that brought her a great amount of attention, and positive press coverage. A graduate of Cornell University and the Academy of Rome in Italy, Simon has written for various art publications and has coordinated original theme exhibitions including "Reality Plus" at the James Yu Gallery, Soho.

## Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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