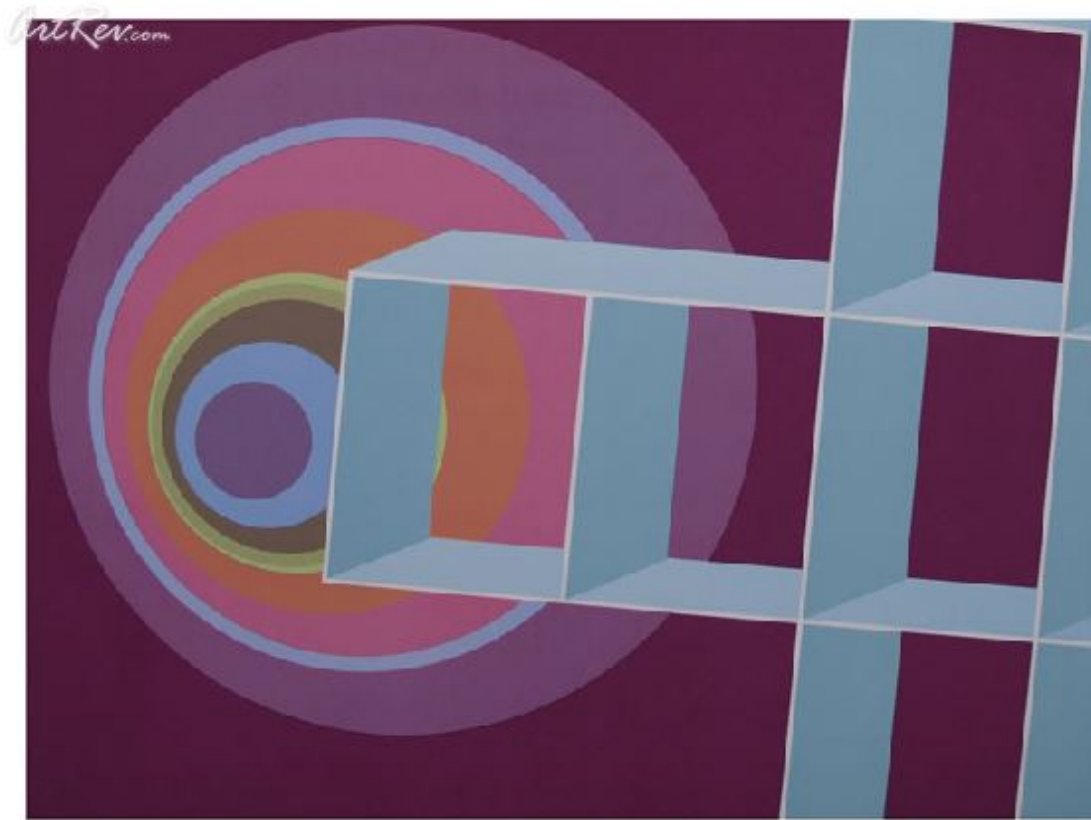


[Spacescape II](#) by [Rita Simon](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



Item Number

9465487195

Retail Value

\$700

ArtRev.com Price

\$550

You Save 21% Off [-\$150.00]

Dimensions (As Shown)

34W x 25.5H Inches


86.36W x 64.77H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Rita Simon

Rita Simon's prints are striking visuals. Where no idea or image is out of bounds, Simon reaches beyond conventional understanding to depict un-worldly concepts she fantasizes. Says she: "I use elements of reality to create my own reality."

Her complex and dream-like artworks are more like visions than mystery. Familiar objects such as spheres, eyes, balls of yarn, birds, and windows and mirrors lighten her vision and mystify ours. Her fascination with mirrors and reflections was previously apparent in her signature - ATIRNOMIS - Rita Simon spelled backwards.

In 1971 and again in 1974, her work was exhibited in the windows of two dozen Madison Avenue galleries, an exhibition that brought her a great amount of attention, and positive press coverage. A graduate of Cornell University and the Academy of Rome in Italy, Simon has written for various art publications and has coordinated original theme exhibitions including "Reality Plus" at the James Yu Gallery, Soho.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 9/23/2017 10:46:11 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.