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Jimmy Page II , (circa 2007) *by* KAT

Original Acrylic Painting - Main Subject: Pop Art

Item Number
9434586886

Retail Value
$3,000

ArtRev.com Price
$2,400
You Save 20% Off [-$600.00]

Dimensions (As Shown)
30W x 30H Inches
76.2W x 76.2H cm

Medium
Original Acrylic Painting

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About KAT

Named one of the USA s Hottest Up and Coming Artists , KAT celebrates the instruments that play music and the talented

musicians that create it. Her unique style is one that captures you. It s fast, dramatic and vibrant, like the subjects she paints. She paints to music, which injects energy and rhythm into her canvasses - you can almost hear the music emerge from her paintings. She has met and hung out with Springsteen, Clapton, Gene Simmons and tons more!

Classically trained at the School of the Art Institute of Chicago, KAT has created a style that is definitely her own. An art critic said of her work, take Jackson Pollock and Andy Warhol and a dash of rock n roll; put them in a blender and you get KAT.

After exhibiting at New York Art Expo, acclaimed artists and industry specialists have recognized that this kid s the next big thing!

Her artwork is displayed internationally in both public and private collections and is generating huge global interest.

Original Acrylic Painting

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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