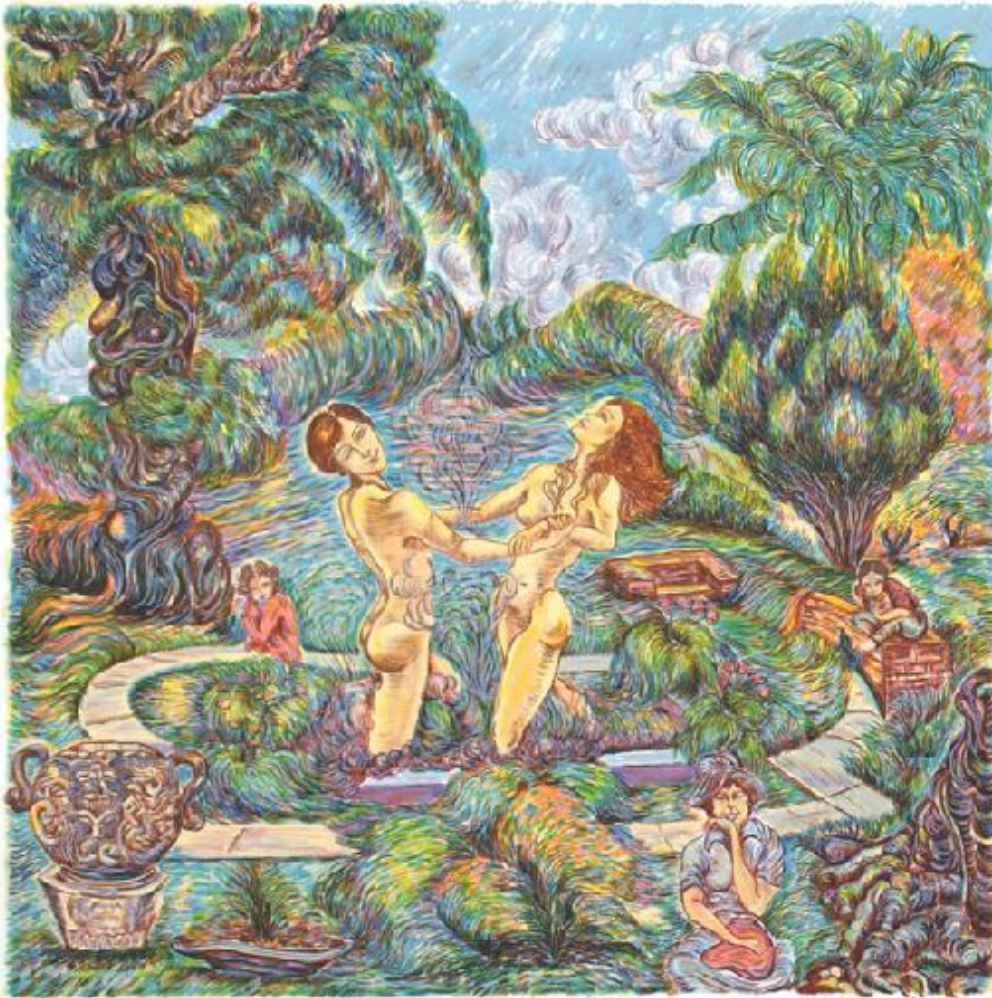


[Everything Speaks When You Listen](#) by [Rochelle Steiner](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract

ArtRev.com



Item Number

9433686878

Retail Value

\$125

ArtRev.com Price

\$50

You Save 60% Off [-\$75.00]

Dimensions (As Shown)

20.25W x 20.25H Inches


51.44W x 51.44H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 275

- Hand-Signed 

- Numbered 

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About Rochelle Steiner

A vibrant, intelligent, articulate lady, Rochelle is no novice to the art world, having been a compulsive painter since the age of three! She Freely admits that though her world is full of flurries of social activity and travel, when it comes to her art she finds

herself absorbed in another space, one that obscures the material/physical world thus allowing her to translate what she describes as a sentient experience onto canvas.

She steps outside of our everyday three-dimensional environment to receive information from her five senses, experiencing a sixth intuition which then becomes a new place of definition: Sentient art. The results are wonderful, figurative imagings somewhere between the fantasy and reality.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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