

Tune Town Circa 1995 by Melanie Taylor Kent (On Sale!)

Serigraph on Paper - Main Subject: Animation & Cartoon



Item Number
9405386595

Retail Value
\$200

ArtRev.com Price
\$185
You Save 7% Off [-\$15.00]

Dimensions (As Shown)
33.5W x 15.5H Inches
85.09W x 39.37H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 500
- Hand-Signed
- Numbered

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About Melanie Taylor Kent

Born in Pittsburgh, Pennsylvania, Melanie was raised and has spent most of her life in Southern California. She won her first National Art Competition at age 12 and studied with several celebrated artists. Melanie graduated from the UCLA School of Art and taught art in the Los Angeles city schools. In 1980 she started her own publishing company and has published a series of art chronicling America by depicting famous streets and famous events. She continues to work and recently her artwork has been licensed to Warner Brothers, The Walt Disney Corporation, and Hanna-Barbera.

Melanie Taylor is one of the most treasured and collected painters living and painting today. In just a few years she has achieved recognition as "the artist of famous celebrations, streets, and landmarks of America". She combines her art talent and love of history with a whimsical imagination to produce images of brilliant and vivid colors, yet informative because of Melanie's attention to detail and quest for authenticity.

Melanie's serigraphs are noted for the famous personalities that delight and challenge collectors to identify them. Melanie was the first artist to be licensed by the Walt Disney Company to portray Disney theme parks in limited edition prints. Melanie has been selected as the official artist of the LA Dodgers and the 30th anniversary of Dodger Stadium.

Melanie was selected as the official artist of the 50th anniversary of "The Wizard of Oz", the 15th anniversary of "Star Wars" and the 10th anniversary of "E.T.". Melanie's depiction of the 1984 Olympics, "Let the Games Begin", was licensed by the US Olympic

Committee. Most of Kent's limited edition works are done as serigraphs, utilizing as many as 200 separate color plates and heavy, acid-free archival papers. The production values complement these terrific works, which are collected worldwide.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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