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Untitled II *by* Fioravanti (On Sale!)

Lithograph on Paper - Main Subject: Nature

Item Number
9397986521

Retail Value
$400

ArtRev.com Price
$100
You Save 75% Off [-$300.00]

Dimensions (As Shown)
30W x 19H Inches
76.2W x 48.26H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 300
- Hand-Signed
- Numbered

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About Fioravanti
For aver thirty years the craftsmanship of Fioravanti has expressed itself in his work as a cobbler and painter. In a world of ever-changing values, it is refreshing to see in Fioravanti the careful dedication of the old school.

Fioravanti apprenticed in his father's cobbler shop where he mixed polishes to create varieties of colors, carved the wooden molds, and shaped leather by hand. Fioravanti studied the painting techniques of the great masters for over twenty years and his approach to painting reflects the old masters in his painstaking technique of using various layers of washes to build up color and texture. Fioravanti has explored multi-media and his sculptures in marble have been highly praised for their sensitivity and rendering.

Flowers are often the subjects of his paintings. They are imaginary flowers of twilight and early spring, flowers fantasized about in the depth of winter when the earth is still and frozen.

Fioravanti's landscapes of cottages and churches are reminiscent of early American folk art. The earth in his landscapes is just

awakening. They have a feeling of March and April as the ground thaws out and opens up to new life. Although Fioravanti deals with a kind of arrested craft form in his subjects, he has nevertheless been able to imbue his work with a power that is universal in all sincere folk art. This strength resides in a capacity to indicate without artifice the drama and history of his subjects. Fioravanti's paintings are compelling and touching because of the free way he abstracts and simplifies his forms while maintaining an innocence of artistic pretensions and a naive trust of the universe.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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