

[Untitled](#) , (circa 2011) by [Sergey Ignatenko](#) (On Sale!)

Original Oil on Canvas - Main Subject: People



Item Number

9364486186

Retail Value

\$3,600

ArtRev.com Price

\$2,400

You Save 33% Off [-\$1,200.00]

Dimensions (As Shown)

41.5W x 30.25H Inches

105.41W x 76.84H cm

Medium

Original Oil on Canvas

About Sergey Ignatenko

Sergey Ignatenko was born 1975, in Gomel, the Republic of Belarus.

At the young age of eleven, Ignatenko was accepted into art school. During his training he participated in numerous local and national exhibitions and competitions. Graduating from the school in 1990, Ignatenko was accepted into the Gomel Art College's painting department, from which he graduated in 1995. In 1996 he began studies at the Belarusian State Art Academy in Minsk, where he had the privilege of studying painting with great masters of Belarus and the USSR like Dancig, Marochkin, Savickiy, and more.

After graduating in 2002, he returned to his native Gomel to teach at Gomel Art College.

Sergey Ignatenko is a member of the Belarusian Artist Guild and operates his own studio, working on both commissioned and noncommissioned projects. His artworks are in collections in the USA, United Kingdom, Japan, France, Germany, Denmark, Israel, Belarus, Ukraine, Russia, Spain, Netherlands, Lithuania.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain

differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

Copyright Notice: This document was generated on ArtRev.com on 4/26/2018 3:13:44 AM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.