

[Mountain View](#) , (circa 2012) by [Jennifer Vranes](#) (On Sale!)

Original Acrylic on Canvas - Main Subject: Landscape



Item Number

9265885200

Retail Value

\$10,000

ArtRev.com Price

\$6,500

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Dimensions (As Shown)

40W x 30H Inches

101.6W x 76.2H cm

Medium

Original Acrylic on Canvas

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About Jennifer Vranes

Jennifer Vranes is best known for her large and vibrant paintings of Aspen Forests and European Landscapes. Her trademarked technique using a palette knife to sculpt in thick textures has become a favorite among collectors and Art Galleries world-wide.

The art industry's leading magazine, Art Business News, spotlighted Vranes in the article Time Honored Appeal, as one of the world's top selling landscape artists. Art Business News later published a special edition on Today's Top Artists, and included an editorial marking Vranes as America's Artist to Watch.

Vranes' unique paintings continue to gain attention on an international level. Her artwork was recently secured by the U.S. State Department to be placed in the ART in Embassies collection in Bamako, Mali. This exclusive program is a vital form of cultural diplomacy for United States Embassies, and State Department curators selected the paintings of Jennifer Vranes to represent the talent of the United States of America to dignitaries of all countries.

Vranes studied oil painting at Brigham Young University, graduating with a Bachelors of Fine Arts Degree. An avid traveler, Vranes finds inspiration from the beautiful places she has seen around the world. Through her art, she transports the viewer to Tuscany where poppies grow wildly in breathtaking meadows; or to France where fragrant Lavender is farmed in lush rows; or to the Rocky Mountains where groves of Aspens quake near rolling streams and rivers. Vranes finds the most beautiful gems of nature, and captures them on canvas for all to experience and enjoy.

When asked about her successful Art career, Vranes says simply, I paint to bring joy to the lives and homes of others. In a world of growing uncertainty, I want my paintings to provide the viewer a momentary escape from reality. My landscapes carry that magic!

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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