

[Trees of Washington Park](#) by [Richard Karwoski](#) (On Sale!)

Lithograph on Canvas - Main Subject: Abstract



Item Number

9231384855

Retail Value

\$500

ArtRev.com Price

\$120

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Dimensions (As Shown)

30W x 22H Inches

76.2W x 55.88H cm

Medium

Lithograph on Canvas

Edition

- Limited Edition of 300
- Hand-Signed 
- Numbered 

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About Richard Karwoski

Since 1963, Mr. Karwoski had over 40 solo exhibitions and participated in over 500 group shows throughout the United States and Canada. He received countless awards, and wrote a book "Watercolors Bright and Beautiful". His work with watercolor furthered the medium, which he felt could make as strong a statement as oil. His art has been the subject of articles and reviews in publications such as The New York Times, Woman's Wear Daily, Arts Magazine, American Artist, and Artspeak.

Born in Brooklyn, New York in 1938, he died February 1993. He studied with Richard Lindner (1901-1970) at Pratt Institute, NY and in 1963 received a Masters of Art from Columbia University. He was a professor of Art at the New York City Technical College of City University.

Mr. Karwoski generally worked on one image and one series at a time until he exhausted all possibilities and challenges of that subject.

Early paintings, drawings and collages (1960's) are figural, expressing the angst and wonderment of human form and relationships, inspired by the German Expressionist Movement of the 1920's and 30's. "Contemporary man is beset by hang-ups, and this is the statement that I am making", he said. His paintings and themes are just as relevant today as they were in the 1960's.

In 1970 he began his odyssey into shoes. His grandfather was a shoemaker and Karwoski incorporated his past with his present utilizing painting, works on paper, and assemblage to explore the very personal world of shoes. "The shoe represents freedom and mobility, and like a cave or womb there is no intrusion from the outside world"

In 1978 he moved to flower, fruit, market and bay watercolors, oils, collages and prints inspired by his home and studio surroundings in East Hampton, NY. His bold and beautiful use of watercolors inspired his book "Watercolors Bright and Beautiful" in 1988. Mixed perspectives, dramatic lighting and theme, bold colors, and an absence of gravity while combining believable objects with unnatural space made Mr. Karwoski's paintings alive with movement and vibrancy.

Mr. Karwoski continued to paint and discover until his untimely death in 1993. He has left behind a legacy of important and beautiful works of art as well as a generation of art students that continue his ideals and principals.

His works are in many museum collections, including Museum of Modern Art, The Whitney Museum, Newark Museum, Detroit Institute of Art, Portland Museum of Fine Art, Hecksher Museum, Tennessee Fine Art Center, The Portland Museum of Art (Maine), Oklahoma Art Center, and the Arkansas Fine Art Center. He is also in many Public Collections, including Pratt Institute, University of Pennsylvania, The Salmagundi Club, NY, The Library of Congress, Washington, DC, The National Broadcasting Company, New York City Technical College, Chase Manhattan Bank, and Exxon Corporation.

Lithograph on Canvas

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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