

[Tranquil Presence of Hope](#) by [Fabio Napoleoni](#)

Giclee on Paper - Main Subject: Abstract



**Item Number**

9216184703

**Retail Value**

\$825

**ArtRev.com Price**

\$650

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**Dimensions (As Shown)**

34W x 28H x 1.25D Inches


86.36W x 71.12H x 3.18D cm


**Medium**

Giclee on Paper

**Edition**

- Limited Edition of GP47

- Hand-Signed 

- Numbered 

## About Fabio Napoleoni

Drawing on a lifetime of experiences, Fabio translates each tug of his heart strings into an emotional expression caught on canvas for the world to view. His world and his passion are bared via his body of work.

Art has always been a big part of Fabio's life. As a child, severe asthma kept Fabio from participating in sports or outdoor activities so he spent countless hours coloring and drawing. His escape to the world beyond the walls was art.

Encouraged by his mother, an artist as well as a single mom, to do what he loved, Fabio developed his great talent and appreciation for all types of art. His personal inspirations were Picasso, Van Gogh and Jackson Pollock. Something that intrigued him about these icons of the artwork was that they were masters of releasing their own emotions onto canvas and evoking feelings from those who viewed their pieces.

Fate would have a hand in Fabio's creativity development though. His daughter was born with a critical heart condition requiring multiple hospital stays. Once again, Fabio searched for an escape and emotional release from deep emotions surging inside of him. During these intense periods of time, all of these emotions sorrow, melancholy, hope, fear, joy became part of Fabio's art.

While his daughter progressed and recovered, Fabio's art became more uplifting and encouraging. Fabio's art follows periods of

his own life reflective of where he is and what is going on as his life occurs and evolves.

Symbolism is prominent within Fabio's body of work. Trees, hearts and emotionally based characters usually grace any given piece.

Fabio's admiration for trees goes back to his high school days. As his talent became more honed, the images of trees grew in detail. I'm fascinated with trees because they represent longevity, life, shelter, a source of food, that old wise man and strength, says Fabio. All of these qualities are present in each tree represented in every masterfully drawn piece. Adding a simple red heart to a black and white tree created a movement towards an emotional expression that was totally unexpected but embraced by those viewing and purchasing Fabio's pieces.

The primary persona in Fabio's art is Marcinevo: a lovable, rag-tag, well-loved childhood figure with mitten hands and a one button eye who has drawn on the walls of his cardboard box to create a world of his own. On the walls of this box Marcinevo takes journeys, ages, experiences life and freedom as well as loves and losses/ happiness and sorrow.

## Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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