Untitled , (circa 2011) *by* Patricia Govezensky (On Sale!)

Original Watercolor - Main Subject: Abstract

Item Number
9166184203

Retail Value
$1,500

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$900
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Dimensions (As Shown)
10.5W x 14.75H Inches
26.67W x 37.47H cm

Medium
Original Watercolor

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About Patricia Govezensky
Patricia, a sensitive artist, brings to her canvas the immortal effeminate woman, combining her tender touch and simplicity with magic moments of beauty in delicate domain. She invites us to share the public intimacy of an informal French Cafe and the

euphoric mystery of a woman’s room. The images, which she presents, are anonymous and therefore transcend all specific consideration of time or place, which places her work in the universal setting and justifies her worldwide success.

Patricia Govezensky was born in Tel Aviv in 1961 and was raised in Jaffa, a picturesque quarter known for being the site of the oldest port in the world. Patricia was educated and raised in Israel where she studied art. At a young age, she enrolled in courses sponsored by the Tel Aviv Museum where she mastered such arts as lithography, engraving, photography and sculpture. She graduated with distinction in her art studies at the Avni Institute and the Art Academy at Ramat Hasharon. These two institutes are of the most highly regarded and well-known art academies in Israel.

Patricia On Patricia
"For me painting is a means through which I find expression of life's joy and fulfillment, and I believe art, more than merely being a means of expression itself, also serves as a medium to help us to make peace with our lives through positive and enthusiastic sentiments and regard for the brighter aspects of our existence, escaping form protest, cynicism and selfishness."

Selected Exhibitions:
Dec. 1988 – Yosi Gol Art Gallery, Jaffa, Israel
Aug. 1990 – Omant, Art Gallery, Tel Aviv, Israel
Oct. 1990 – Art Expo, LA, California
Dec. 1990 – Burnoff Gallery, Atlanta, Georgia
June 1991 – Regency Fine Art, Atlanta, Georgia
June 1991 – Burnoff Gallery, Atlanta, Georgia
Oct. 1991 - Art Expo, LA, California
Jan. 1992 – Tias 92 – International Show, Tokyo, Japan
Sept. 1992 – Moriah Plaza, Eilat, Israel
June 1993 – King Solomon’s Palace, Eilat, Israel
June 1994 – Art Spectrum Gallery, Miami, Florida
May 1995 – International Art Show, Hong Kong
May 1999 – Genesis Fine Art Gallery, Miami, Florida
1991- 2005 – Art Expo, New York

Original Watercolor
Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelia Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

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