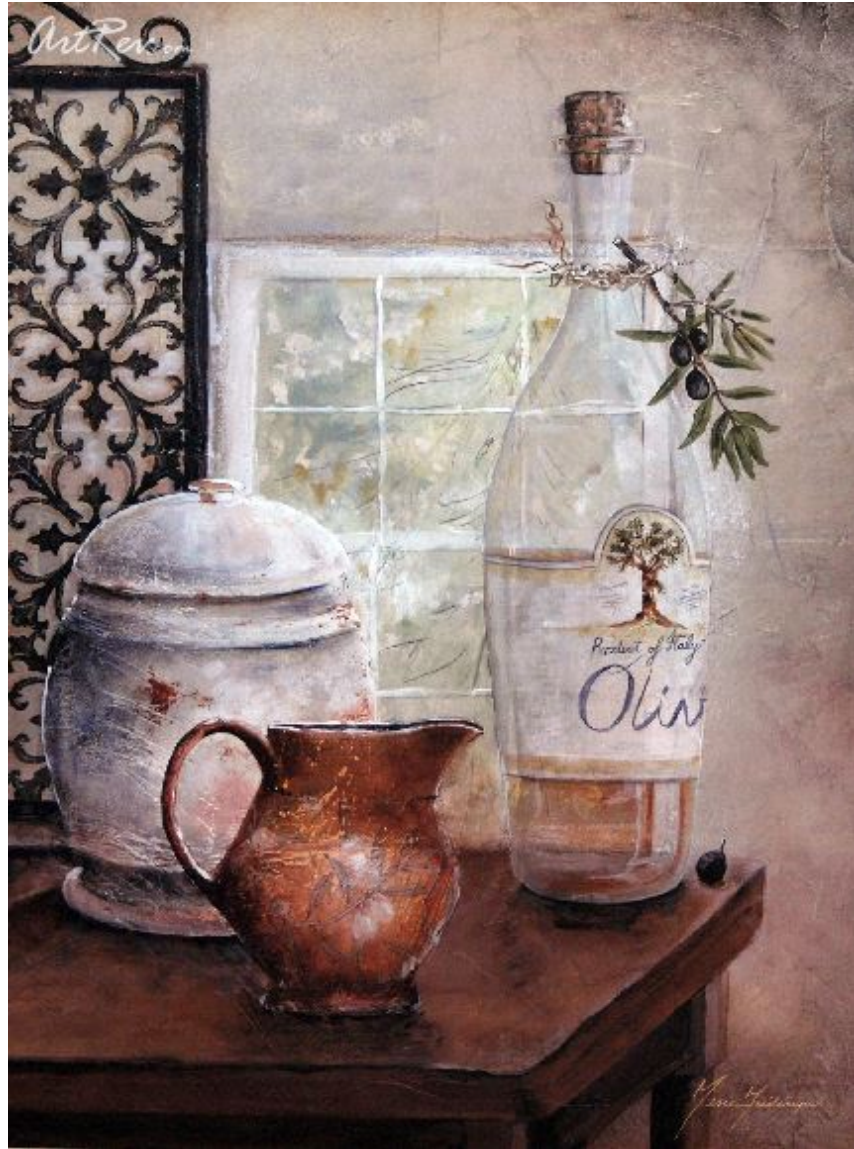


[Olive Oil Still Life](#) by [Marie Frederique](#) (On Sale!)

Offset Lithograph - Main Subject: Still Life



Item Number

9140583947

Retail Value

\$50

ArtRev.com Price

\$40

You Save 20% Off [-\$10.05]

Dimensions (As Shown)

18W x 24H Inches


45.72W x 60.96H cm

Medium

Offset Lithograph

Edition

- Edition Size is Unknown

- Plate-Signed 

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About Marie Frederique

Born in Papua New Guinea, raised in Southern Africa, and educated in England, Marie-Frédérique creates art that involves the viewer by bringing out the artist in each of us. Her goal is to intersect life with living by enriching viewers with a beautiful world

painted just for them. Always developing fresh techniques of coloring and texture, Marie-Frédérique has taken mixed media to a wonderful new dimension. Her style is uplifting and exudes a sense of exoteric suspension that catches and keeps your undivided attention. The artist considers herself to have been reborn each time a new culture and experience touched her life, and it is that unique global exposure that makes her art radiate both magnificence and originality.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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