

[Horse Race](#) by [Henry Koehler](#) (On Sale!)

Lithograph on Paper - Main Subject: Sports



Item Number

9123483775

Retail Value

\$250

ArtRev.com Price

\$135

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Dimensions (As Shown)

30W x 22H Inches

76.2W x 55.88H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Henry Koehler

Henry Koehler is widely acknowledged to be one of the finest living sporting artists in the world. His long association with the sporting life began soon after his graduation from Yale, when his illustrations appeared in The New Yorker, Town & Country and Sports Illustrated.

His first exhibition was in 1961 and since that time he has shown 58 times in London, Paris, Dublin, Johannesburg and throughout the United States. Racing and hunting come alive under his brush. He also offers us intimate, behind-the-scenes looks at jockeys, horses, dogs and the special accoutrements of each sport. His loyal following of collectors has included the Prince of Wales, Ralph Lauren, Jacqueline Kennedy Onassis, Paul Mellon, John Hay Whitney, Senator Edward Kennedy, Mrs. George Baker, the Duchess of Windsor, the Bancroft family and the New York Mets baseball club.

His works can be seen at the National Racing Museum in Saratoga and at the National Horse Racing Museum at Newmarket in Great Britain.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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