

[The Quiet River c.1943 - Tate Gallery](#) by [Victor Pasmore](#) (On Sale!)

Lithograph on Paper - Main Subject: Landscape



Item Number

9078383325

Retail Value

\$170

ArtRev.com Price

\$110

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Dimensions (As Shown)

20W x 15H Inches


50.8W x 38.1H cm

Medium

Lithograph on Paper

Edition

- Edition Size is Unknown

- Plate-Signed 

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About Victor Pasmore

Edward John Victor Pasmore was born in 1908 in Chelsham, Surrey. From abstraction to figuration and back again, Pasmore's work can be seen as organic, chromatic, romantic, expressive and geometric. Pasmore began his education in 1923 at Harrow, where he studied traditional academic painting. In 1927, he attended the Central School of Art; soon after graduation the artist was elected to the London Artist' Association. At this point, Pasmore was painting in a highly colored fauvist style, mostly executed as still lifes. In 1923 he joined the London Group, where he became interested in abstraction and exhibited at the Objective Abstraction Exhibition. Soon afterwards, however, Pasmore returned to representational art, resuming work with living models. In 1937, along with the artists Coldstream and Rogers, Pasmore developed the Euston Road School, where he became a full time painting instructor. During his period at the school, he painted a series of landscapes on the banks of the Thames, all of which were executed in tempered tones. By the 1950's, Pasmore's work had departed from high representation and was becoming increasingly geometric. With the influence of the artist Ben Nicholson, Pasmore began to create black and white constructivist pieces using wood and Perspex. At this time, the artist drew inspiration from such artists as Paul Klee and Piet

Mondrian. After a visit to Malta in the sixties, chromatic value became a priority in Pasmore's work. When the Euston Road School dissolved, the artist began teaching in 1943 at the Camberwell School of Art and at the Central School of Art. Pasmore is credited with having introduced the Bauhaus teaching method into English art education. After World War Two, Pasmore executed a series of post war abstract relief paintings and sculptures along with fellow artists Kenneth Martin and Robert Adams. In 1955 he became the Master of Painting at King's College, Newcastle; he held this position until relocating to the University of Newcastle upon Tyne, where he held a position as the Director of Painting in the institution's department of Art. Pasmore moved to Malta in 1966, where he continued to work until his death in 1998.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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