

Mystery by Rina Sutzkever (On Sale!)

Lithograph on Board - Main Subject: Portrait



**Item Number**

9060583146

**Retail Value**

\$400

**ArtRev.com Price**

\$195

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**Dimensions (As Shown)**

20W x 28H x 0.25D Inches


50.8W x 71.12H x 0.64D cm


**Medium**

Lithograph on Board

**Edition**

- Limited Edition of 495

- Hand-Signed 

- Numbered 

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**About Rina Sutzkever**

On one of his visits to Israel, Marc Chagal said to Rina Sutzkever, "... your father painted in words, and you write in colors..."

In her recent artworks, Sutzkever combines fantasy, imagination and the luster of reflection. Worldly objects intervene and penetrate one another, simultaneously dispersing and vanishing in the universe like a dream, Sutzkever's dream. Contemplating her paintings for some time, one's imagination is evoked to experience a surrealistic and unexpected adventure.

Sutzkever stands out among contemporary artists as steadfast rock against which changing artistic trends break and disappear. Since she started her artistic career, she has remained faithful to her classical style and to her lyrical compositions. She possesses an innate talent that enables her to express a rich spectrum of feelings. The women in her portraits are beautiful and romantic, and their delicate smile symbolizes an aspiration to the indefinable. Her flowers and trees are painted expressively in the style of Pissaro.

Rina Sutzkever was born in Moscow in 1945, in a home filled with the love of art and culture. Her father - the poet Abraham Sutzkever - was always surrounded with friends who were painters or sculptors, and Marc Chagal - a close friend - illustrated several of his works. The Sutzkevers immigrated to Israel in 1948, where some years later Abraham won the Israel Award in literature.

Sutzkever's first steps as a professional artist may be traced back to her work with the painter Nahum Gilboa. She continued working with painter Moshe Rozenhalis in his studio, where she developed a realistic style faithful to Nature. Then came her first group exhibition in Yad-Labanim in Tel Aviv.

Sutzkever went on to study sketching with Professor Schwartzman and participated in several more solo and group exhibitions, with her 1974 exhibition at Leiveek Art Gallery receiving much attention from fellow artists and the public. There, she showed mostly portraits and still-lives in intense dark colors, reminiscent of seventeenth-century Dutch painting.

Sutzkever continued to perfect her style in the Tempera-Oil mixed technique at the Earnest Fox School in Vienna. She then had her first international breakthrough with a solo exhibition in New York.

Many well-known artists, such as Mordechai Ardon, as well as prominent figures such as Mr. Shimon Peres, Israel's former Prime Minister admire her paintings.

### **Lithograph on Board**

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface - except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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