

[Times Square Night](#) by [Ken Keeley](#)
Serigraph on Paper - Main Subject: Realism



Item Number
9001482556

Retail Value
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Dimensions (As Shown)
47W x 31H Inches
119.38W x 78.74H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 375
- Plate-Signed
- Numbered

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About Ken Keeley

"Ken Keeley is kind of a lone wolf in the art world. He entered the world of commerce with signed cibachrome prints then moved on to the many over-size silkscreen editions and posters of Newsstands and Times Squares, 59 Street Bridge, Nathan's Famous and the Carnegie Deli, mostly rare and traded briskly on the secondary market. Many people get their impressions of New York City from a Ken Keeley rendition. Today, Keeley self-publishes his paintings in the giclee format. His works of art are held in public collections such as the Philadelphia Museum of Fine Art, Malcom Forbes Public Museum, Reading Museum of Fine Art and Stoney Brook University, Long Island, New York..." - Victor Forbes.

"Keeley has mastered the intimate visual rendition of a large universal scene, in intimate detail and sustained with a certain emotion. Not quite a nostalgia, but an acknowledgement of how things were, how they are and how they be now. With a steady hand and a keen eye, painting out of the home studio he shares with his wife outside Lake Placid, Florida, Keeley is exploring new ways to convey the active stillness that connects the artist with the many thousands who own a Keeley poster, painting or

print. His is a genuine work ethic, you won't find projectors or studio assistants, just one man chipping away at the big picture, one element at a time, same as he did when he started out some thirty years ago.

These days he is finding that his colors are shifting, getting deeper, bolder with richer textures. 'Just a natural transition', he says. 'There is more of a build up of paint.' He creates, literally, in the midst of a nature preserve, to the music of the many birds who visit his hideaway. He does all things well with a paint brush, meticulous, with care, with respect for the work, the tradition and the viewer. A humble man who went from a purchasing agent in the armed forces when Eisenhower was president to an artist who commands substantial amounts for his paintings and silk screens..." - from Fine Art Magazine, Spring 2005.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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