

[San Diego America's Cup](#) by [Thomas McKnight](#)  
Serigraph on Paper - Main Subject: Sports

ArtRev.com



**Item Number**  
8993382475

**Retail Value**  
\$2,000

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**Dimensions (As Shown)**  
49W x 26.5H Inches  
124.46W x 67.31H cm

**Medium**  
Serigraph on Paper

**Edition**  
- Limited Edition of 200  
- Hand-Signed   
- Numbered 

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### About Thomas McKnight

Thomas McKnight is one of the most accomplished artists of the 20th century. His instantly recognizable images, phenomenally popular with the public, have placed him in an elite group of contemporary artists. His images have been called Visions of earthly happiness that are almost celestial . McKnight's representations are idealized, yet within the reality of the initial vision. He paints a world both familiar and exotic. Be it a carnival in Venice, a sun flooded sidewalk in Greece, a cozy interior or a mythical landscape, his scenes invite the viewer to experience the unfettered joy of living.

Born in 1941 in Lawrence, Kansas, McKnight grew up on the East Coast where he received a BA from Wesleyan University and studied Art History at Columbia University. In 1988, McKnight's serigraph Constitution was chosen as the official image for the U.S. Constitution's Bicentennial. And in 1994, McKnight was again honored when his image was chosen for the White House Christmas Card.

From Readers Digest to feature films to television shows, Thomas McKnight's familiar images have appeared all over making him a recognizable name in today's art culture.

## Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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