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Peras Al Merlot *by* Cecilia Garcia Amaro

Giclee on Paper - Main Subject: Abstract

Item Number
8993282473

Retail Value
$900

ArtRev.com Price
$790
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Dimensions (As Shown)
30W x 22.25H Inches
76.2W x 56.52H cm

Medium
Giclee on Paper

Edition
- Limited Edition of 275
- Hand-Signed
- Numbered

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About Cecilia Garcia Amaro

Cecilia s art captures the warmth and feeling of her beloved native land, Mexico. The expression of her beautiful soul shines through her paintings, whether in still life, landscapes or abstractions of colour and design that are vivid in her imagination.

Cecilia Garcia Amaro was born in 1953 in the city of Guadalajara. During the 1960 s Cecilia moved with her family to Monterrey, Neuvo Leon, where she studied Interior Design at the Superior Institute of Art & Culture.

In 1980, she decided to relocate to the City of Tijuana, Baja California, where until now, she participated with many diverse artists collective exhibitions. Cecilia, who is also a singer, composer and musician, held her first exhibition in the Disarte Gallery in Tijuana, Baja, California and performed her song entitled Canto Sobre Papel & Song Over the Paper.

During the last several years, Cecilia likes to combine her exhibitions with musical presentations where her inspiring poetry can be best expressed through her musical interpretations. Miss Amarao can count more than sixty exhibitions, of which some of the more popular have been with TV Asteca Tijuana, Baja, California, University Museum of Contemporary Art, Museum Amparo, the Art Centre in Norfolk Virginia, the Mexican Embassy in Los Angeles, California, as well as the Mexican Embassy located in San Diego, California. On June 10th 2003, Cecilia gave a concert at UCLA, West Los Angeles.

Miss Amaro, while continuing to hold concerts and exhibitions on a regular basis, far exceeding the norm of most artists, has now become a beloved icon, who expresses a warm, beautiful, creative and generous spirit of the Mexican people. Her art along with her music transcends all geographical boundaries.

Cecilia Garcia Amaro s art is now among the collection of the three great Mexican muralists Rivera, Siqueiros and Orozco. Not to mention that her pieces are surrounded by Tomayo, Toledo, Lazo, Nishizawa and several other prominent artists of Mexico. This elite collection is in Mexico City s Industrial Club now 47 years old. The oldest piece a Pelegrin Clave dates back to 1849, and the most recent a Cecilia Garcia Amaro, 1996, a timeline of one and a half centuries. The fact that Miss Amaro s art is featured along side of these select great artists needs no further comment

SELECTED ONE WOMAN EXHIBITIONS:

1997 - Brushworks Gallery San Diego, CA
1998 - Tijuana Cultural Center Tijuana, Mexico
1998 - Gallery Dupuis Phoenix, AZ
1999 - Casa Del Mar San Jose del Cabo, Mexico
2000 - Mexican Consulate San Diego, CA
2001 - Galeria Hotel Ambos Mundos Havana, Cuba

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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