

[Vernazza Boats](#) by [Alex Perez](#) (On Sale!)  
Hand Embellished Giclee on Canvas - Main Subject: Boats



**Item Number**  
8973482276

**Retail Value**  
\$600

**ArtRev.com Price**  
\$385  
You Save 36% Off [-\$215.00]

**Dimensions (As Shown)**  
36.5W x 30.5H Inches  
92.71W x 77.47H cm

**Medium**  
Hand Embellished Giclee on  
Canvas

**Edition**  
- Limited Edition of 150  
- Hand-Signed   
- Numbered 

**About Alex Perez**

Born in Santiago, Chile, in 1946, Perez is a fourth generation of artists. After graduating from the Academy of Fine Arts in Santiago, he worked in his father's studio - the Ibero-Chilean painter Eduardo Perez - where he acquired most of his artistic knowledge and skill.

In 1964, he moved to Israel, where he worked until 2003. Currently he resides in Chile, where he continues his work.

On his father's side, Alex Perez is the fourth generation of artists trained in fields ranging from painting to architecture. His Spanish ancestors restored murals and frescos in the ancient cathedrals of 18th century Spain, and Perez continued this tradition, creating large murals and stained glass windows that decorate the walls of several of Tel Aviv's synagogues.

Perez inherited his love for music from his mother's family, of which came the Philharmonic Conductor Victor Tevah. The inspiration Perez derives from music is reflected in the rhythmic lines and colors of his paintings.

Perez's work fuses a sophisticated color sensibility with a romantic expressionist approach, and he expresses his own passion and joie de vivre by recording Nature on the canvas.

His color technique imbibes the shifting of light as day progresses from dawn to dusk and back again, the vividness of colors

breathing life and vitality in to the canvas.

The extraordinary landscapes reflect a peaceful and harmonious ambience, as a means of transporting the viewer to a serene and contemplative visual experience. His brush and palette knife "sculpt" his colors onto the canvas with the authority of an expressionist.

Perez uses numerous techniques to create oils, acrylics, aquarelles, drawings, engravings and murals. His fine art also includes works of stained glass and sculpture in stone.

Perez is one of the leading World Impressionists.

Perez's art has been exhibited all over the world, and his works are included in private and public collections in Israel, the United States, Europe, South America and Japan.

### **Hand Embellished Giclee on Canvas**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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