

[Alex Rodriguez \(As a Yankee\)](#) by [Carlo Beninati](#)
Giclee on Canvas - Main Subject: Sports



Item Number
8968082222

Retail Value
\$300

ArtRev.com Price
\$150
You Save 50% Off [-\$150.00]

Dimensions (As Shown)
30W x 24.5H Inches
76.2W x 62.23H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 174
- Hand-Signed 
- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Carlo Beninati

Beninati is dedicated to documenting the history of human accomplishment - remarkable people, historical events, and the wonders of our world - through innovative fine art.

Carlo Beninati's reputation and prestigious client list speak volumes about his lifetime of dedication to excellence in every aspect of his work. Few artists can boast a client list equal to his.

Mr. Beninati has been commissioned by Fortune 500 companies, political, entertainment, and sports personalities. His work has

also been included in prestigious public and private collections and is prominently displayed by collectors, galleries, and museums worldwide.

He is fully dedicated to preserving the tradition of old world craftsmanship in high-quality fine art reproduction. Each Beninati limited edition print is individually hand crafted and inspected to maintain the highest level of excellence achievable. And because of this diligent commitment to individual print quality, each Beninati print becomes a highly valuable original piece of art. Only the finest museum-quality pigments and framing materials are used to create each original print. This careful selection of materials assures our collectors that an investment in a Beninati piece will stand the test of time and remain a highly prized family heirloom for generations to come.

The standard over Carlo Beninati is a daily painstaking commitment to excellence in each piece of fine art he produces. But it also has to do with his efforts to maintain global awareness of people, places, and special events of significance to posterity. Beninati's creative marketers and artisans are in close touch with the history of fine art and the very latest in manufacturing technologies. This assures our collectors and connoisseurs of the highest quality limited edition fine art available in the world today.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

Copyright Notice: This document was generated on ArtRev.com on 5/29/2017 9:26:45 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.