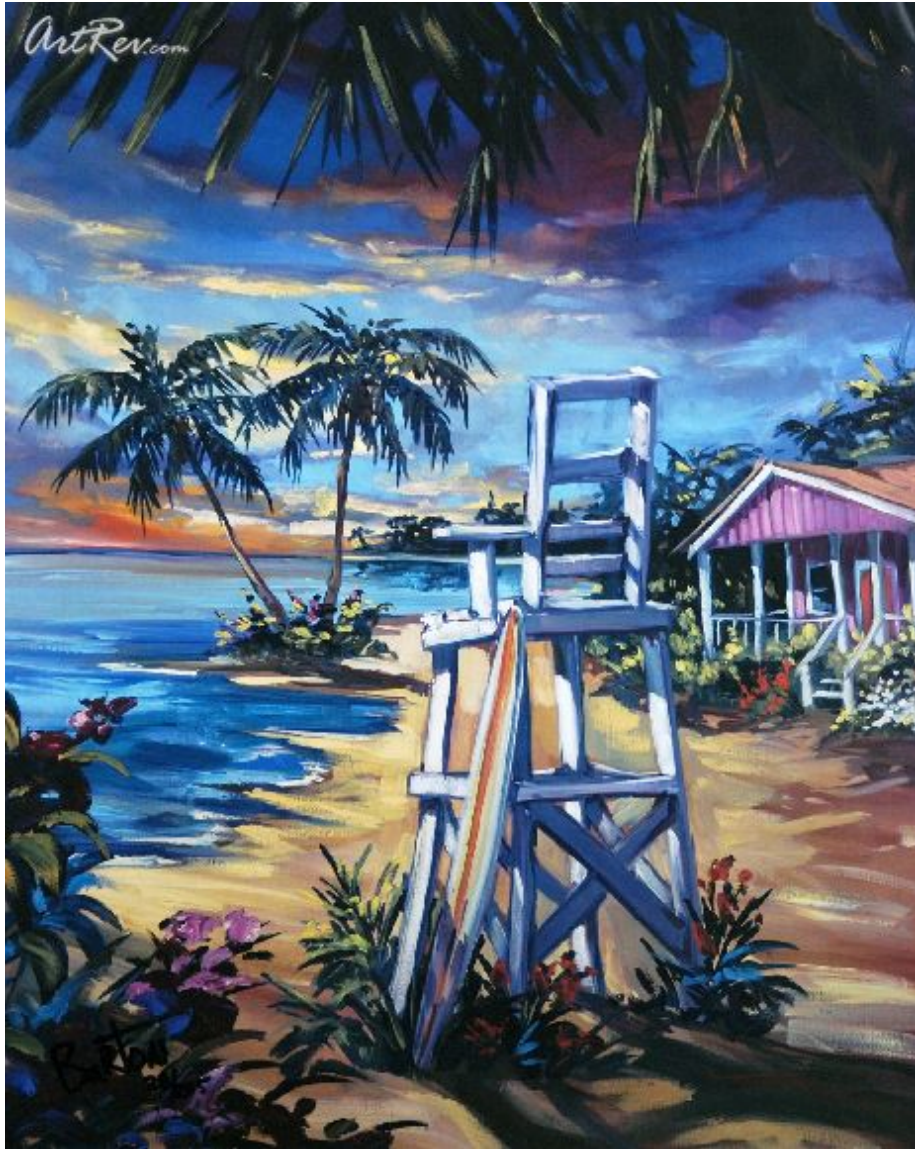


[Sun Up](#) by [Steve Barton](#) (On Sale!)

Lithograph on Paper - Main Subject: Seascape



Item Number

8932781869

Retail Value

\$100

ArtRev.com Price

\$75

You Save 25% Off [-\$25.00]

Dimensions (As Shown)

15.75W x 19.75H Inches


40.01W x 50.16H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 695

- Hand-Signed 

- Numbered 

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About Steve Barton

Each of Barton's paintings capture more than just the viewer's gaze. They are times remembered and days to come; they stop time and soften your heart; they draw you in and say, "Come, sit, relax..." The sunny climate of Southern California where Barton

now lives with his wife and son suits his taste and personality perfectly. The coastal setting surrounding his home reflects his bright and lively perspective and encourages his focus on color and beauty. Barton and his family love to spend time searching out new tropical settings and flowers with bright vivid colors. They scour the beachfront for villas, cabins, and archways that capture the heart and feel of life on the beach.

For Barton, painting is a way of life. He loves to spend spare moments combing areas for inspiration to use in future paintings. Though the subjects of his paintings vary, the casual elegance is consistent. Each painting Barton does reveals something about him; he has a casual, engaging personality and is extremely enthusiastic about being a painter.

Originally from New Hampshire, Barton's success as an artist began early. He was eight when his love for art began. His mother, an oil painter herself, inspired and encouraged him to paint. After studying at Rhode Island School of Design, Barton desired to broaden his search for subject matter. He traveled to the West Coast, where his paintings took on the dreamlike qualities that we experience today.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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