

[Connections I](#) by [Graeme Stevenson](#) (On Sale!)

Serigraph On Canvas - Main Subject: Animals & Birds



**Item Number**

8798680527

**Retail Value**

\$375

**ArtRev.com Price**

\$175

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**Dimensions (As Shown)**

40W x 10H x 0.5D Inches

101.6W x 25.4H x 1.27D cm

**Medium**

Serigraph On Canvas

**Edition**

- Limited Edition of 195

- Hand-Signed 

- Numbered 

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**About Graeme Stevenson**

Born June 29th, 1958 in New South Wales, Australia, Graeme Stevenson began painting and studying animals and even at a young age had a tremendous fascination with the world around him. He began breeding Australian Parrots, and in his teen years took up the ancient sport of falconry. As his interest in art began to grow, he used the birds that surrounded him-his pets- as subjects for his paintings. After obtaining his pilots license, he began to explore the vast areas of Australia, photographing, sketching, and eventually painting the exotic animals of this land.

His reputation as an artist began to grow and his one-man and two-man exhibitions were greatly successful. Graeme then began traveling to other parts of the world to study his subjects and to display his work. Africa, India, Malaysia, Indonesia, Japan, Europe, U.K., U.S.A., Mexico, Canada, Alaska and the Middle East were some of the places to which he ventured, receiving offers from publishers who produced his works in limited edition.

In 1988 he was commissioned to produce all of the paintings for the book The Atlas of Parrots, one of the largest editions of its size in the world. Graeme eventually decided to turn his imagination and his art ability in a new direction.

Now living permanently in the United States, he is able to study the many varied animals of America and to produce a series of paintings that enable him to explore different ideas and to present work that also has the ability to tell a story of the subjects that he paints. He also paints fantasy and romantic scenes of mother and child.

## Serigraph On Canvas

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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