

[Sailing](#) by [Harry Schaare](#) (On Sale!)

Serigraph on Paper - Main Subject: Seascape

ArtRev.com



**Item Number**

8797580516

**Retail Value**

\$200

**ArtRev.com Price**

\$80

You Save 60% Off [-\$120.00]

**Dimensions (As Shown)**

21.75W x 29.5H Inches


55.24W x 74.93H cm


**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 300

- Hand-Signed 

- Numbered 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Harry Schaare**

Few artists have ventured into as many different areas in art making as illustrator Harry J. Schaare. In addition to his graphic works he has been a regular illustrator for such magazines as Readers Digest and Aviation Week and a frequent designer of book

covers, having worked for practically every major paperback publisher in New York. He even painted the maquette for a "Star Wars" bedspread.

Born in Jamaica, NY, in May 1922, he attended New York University School of Architecture, and graduated from Pratt Institute in 1947. He served as pilot in the Air Corp during WWII and has since traveled around the world as artist for the U.S. Air Force. Over twenty five of his artworks are in the United States Air Force art collection.

### **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 10/23/2017 2:33:08 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.