

Untitled I by Charles Chamot (On Sale!)

Serigraph on Paper - Main Subject: Abstract

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

Item Number
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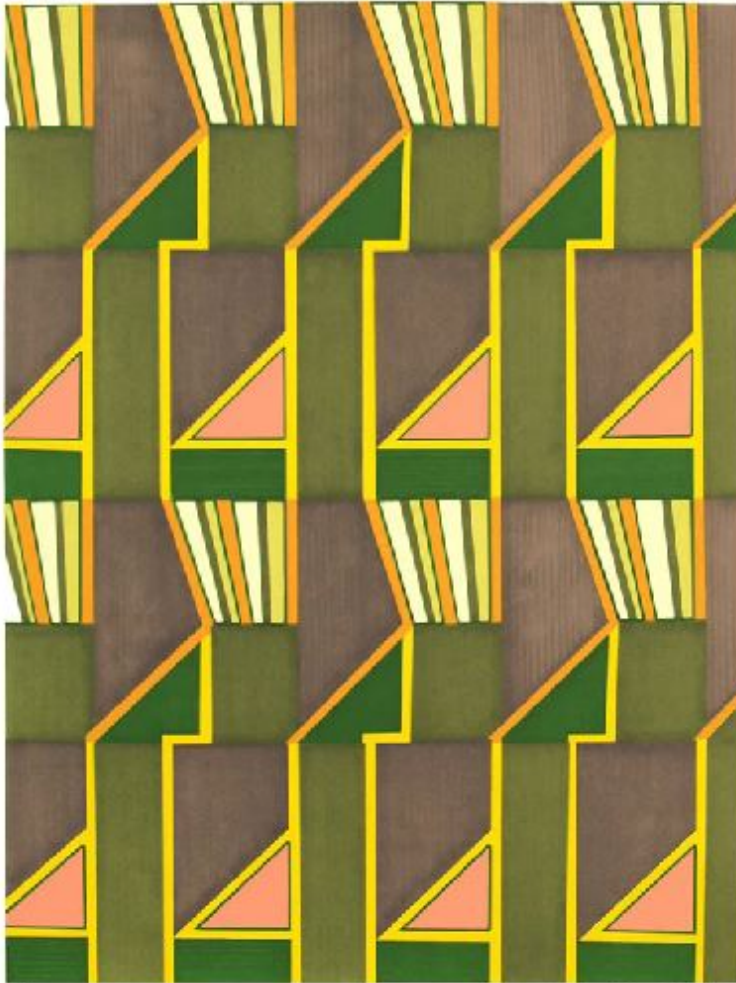
Retail Value
\$175

ArtRev.com Price
\$99
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Dimensions (As Shown)
18.5W x 25H Inches
46.99W x 63.5H cm

Medium
Serigraph on Paper

Edition
- Limited Edition of 275
- Hand-Signed 
- Numbered 



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About Charles Chamot

Sorry, artist biography coming soon!

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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