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# Spring Shore *by* John Bond

Lithograph on Paper - Main Subject: Seascape

**Item Number**
8729379835

**Retail Value**
$135

**ArtRev.com Price**
$75
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**Dimensions (As Shown)**
9.5W x 6.5H Inches
24.13W x 16.51H cm

**Medium**
Lithograph on Paper

**Edition**
- Limited Edition of 500
- Hand-Signed
- Numbered

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## About John Bond

English artist John Bond follows in a fine tradition of artists who know and love the varied and ever changing landscapes of East Anglia, France and the Caribbean. His Atmospheric studies, in oil, of shore or marsh, field, fen or woodland capture the epitome of the scene observed. Sometimes exciting tones reflect the warmth of the sun, sometimes subdued hues evoke winter s bite or the chill that comes with Autumn. Apparent is an underlying response to the seasons and a respect for country life.

John s use of figures within his work serve to add a narrative, occasionally solitary and still, often working together, they generally claim the focus of the painting.

John was born in 1945, studied at the Norwich School Of Art and then The Central School Of Art in London. His original work is much collected thus his occasional one-man exhibitions are invariably sold out!

# Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface  except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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