

[Standing In Glory](#) by [Phillip Anthony](#)

Hand Embellished Giclee on Canvas - Main Subject: Photography



Item Number

8699179533

Retail Value

\$350

ArtRev.com Price

\$195

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Dimensions (As Shown)

16W x 20H Inches


40.64W x 50.8H cm


Medium

Hand Embellished Giclee on Canvas

Edition

- Limited Edition of GP50

- Hand-Signed 

- Numbered 

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About Phillip Anthony

The greatest challenge in all of the arts has always been to create something that has never been created before. Artists will train and study for years to develop the skills and techniques that allow them to reproduce an image they've seen or create an idea from their imagination. Only a few develop those skills to a professional level and that's when the challenge begins.

Born in Glendale, California, Phillip's family moved to Idaho Falls, Idaho at an early age. Phillip's development was subtle starting with drawing and sketching as he grew up. He was drawn to traditional black and white photography and the process of working in a dark room. Moving to Florida to be a film director he was pulled towards cinematography focusing on composition and lighting.

Phillip's walk towards fine art was a great turning point in his life. Responsible yet searching for a deeper meaning and purpose in his mid 20s Phillip literally stumbled into a local gallery in Orlando one night. For the first time he was surrounded by artists who were painting live. Weekends of partying turned into weekends of painting, which turned into daily painting. In only a several months Phillip was creating photorealistic portraiture paintings using watercolors and acrylics.

The challenge began about a year into painting. Galleries were astonished by his ability and the fact that this was an artist that had only been painting for one year. Their objections were all the same, "We love your work but it has to be in oil, and it has to be more than a pretty face." Phillip's response was, "I have no idea how to paint in oil & But I can figure it out."

Getting away from the rejections, on a surfboard in the ocean, he posed the question, "What inspires me?" Sitting on the beach after catching a few waves it came to him. Nature is this beautiful sculpture that includes all of the elements. It's where he finds peace and contentment by spending time in his faith. It evokes our senses to feel a spiritual connection. Everyone may view our creator differently, but they feel that presence in nature.

Several months later Phillip was beginning to sell his very first oil seascapes in three smaller galleries. The question would always be asked, "So how long have you been painting in oils?" The response of, "a few months," always had to be repeated. Approaching the larger galleries again posed a new challenge, "You do great work, but we already have a seascape artist, and we've seen work like this before."

Influenced by his past love for sketching and black and white photography, Phillip wanted that classical traditional look for one of his seascapes. Frustrated with the slow speed of a tiny pencil he decided to use brushes with black and white paint. He loved the results and never expected the responses. Black and white oil paintings were different. Phillip was achieving a new level of detail and value, but the concept of "Monochromatic Reflectionism" was just about to unfold.

The major galleries that wanted something unique were now hesitant to try something different. Phillip pushed for his first major show in Key West and nearly sold out. It was a chain reaction that has led to hundreds of major shows, demonstrations, and events during these past few years with current displays in galleries across the country and international exhibitions.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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