

[La Bella](#) , (circa 2012) by [Michael Vincent](#)
Original Oil on Canvas - Main Subject: Figurative



Item Number

8664979191

Retail Value

\$5,000

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Dimensions (As Shown)

22W x 30H Inches

55.88W x 76.2H cm

Medium

Original Oil on Canvas

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About Michael Vincent

The artwork of Michael Vincent is a unique collaboration between painters Michael Maselli and Vincent Silvano. Together, the artists achieve a remarkable and impressive quality of work, merging and enhancing two unique styles.

Collaboration has always existed among artists in some form. Art history has many examples of famous collaboration - from Rembrandt with fellow Dutch artist Benjamin Gerritsz Cuyper; to Gauguin and Van Gogh (where the artists painted together and inspired each other's work). Famous artists of the Renaissance and other eras had studios where much of the actual work was done by teams of large apprentice artists. In recent years, there were a few amazing collaborations, including Jean Michel Basquiat, Andy Warhol and Francesco Clemente's joint painting efforts. Many art critics still believe the first impressionist painting of the Seine was a collaboration between Monet and the old man that he would frequently visit in England (British master Joseph Mallord William Turner)

It is possible that destiny brought Michael Maselli and Vincent Silvano together, as the two seemed to be living parallel lives with poignant commonalities. The two met at a blues guitar jam session in Los Angeles, and had an instant connection. It was soon discovered that their grandfathers both hailed from the same province outside of Rome, Italy. Both were born and raised on the East Coast, and their wives lived blocks from each other in New York City during the same time in the 80s.

In the past decade Vincent Silvano has received tremendous recognition for his life size murals. He studied at the Cal Art Institute and Art Students League. Michael Maselli has been actively involved in tandem painting and drawing sessions with several well-known contemporary artists over the past 15 years, but considers himself a self-taught artist.

Maselli and Silvano share a similar aesthetic vision and affection for figurative painting. While their individual styles vary (Vincent Silvano leans toward a refined, classical technique, while Michael Maselli paints in an exuberant abstract-impressionistic style), together they merge beautifully.

They are highly skilled in their use of Chiaroscuro, an Italian term describing contrast between light and dark, to achieve a sense of three-dimensionality, especially in regards to the human figure.

Their paintings are heavily textured and modeled after the old masters. Each painting begins with a drawing in pastel pencils, and is slowly built up. The result is luminous and captivating, fusing modern impressionism and classical technique. This unusual partnership between the artists is based on mutual trust and appreciation, a perfect and unselfish balance.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil - especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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