

[Le Jardin](#) by [Nicola Simbari](#)

Serigraph on Paper - Main Subject: Impressionism

ArtRev.com



Item Number

8658579126

Retail Value

\$950

ArtRev.com Price

\$399

You Save 58% Off [-\$551.00]

Dimensions (As Shown)

33.75W x 26H Inches


85.72W x 66.04H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 200

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Nicola Simbari

Nicola Simbari is considered by many to be Italy's most important living artist. A painter of semiabstract impressionist works; he is a stunning colorist who favors brilliant tones, richly layered with a palette knife. Like the great impressionists of a century ago, Simbari's paintings are drenched in light and energy, but provide new definition through his intensity of vision and dramatic technique.

Born in Calabria, Italy, Simbari was greatly impacted by the natural setting of his Mediterranean world: the wide sea, intense sky, and vivid flowers. As a young child, he moved with his family to Rome where his father worked as an architect to the Vatican. The

City's Renaissance masterpieces and the artistic treasures of the Sistine Chapel so moved Simbari that, before his 13th birthday, he decided to study art and enrolled at the Accademia delle Belle Arti.

At 22, he opened his first studio in Rome. Influenced by the sights and sounds of his childhood, Simbari's early works featured gypsies, cafe settings, fishing villages, and rustic scenes of the Italian countryside.

The youthful artist knew success almost immediately, and within months of a one-man show in London, he was awarded the coveted commission to paint murals for the Italian Pavilion at the 1958 World's Fair in Brussels. He solidified his place in the art world with his show "Le Cirque," which skillfully reproduced the same excitement on canvas as can be felt at an electrifying circus performance. The show was highly acclaimed in Paris, New York, Chicago, and Los Angeles. "When I paint, I'm like a writer," Simbari states, "I must have something to say. My paintings are like entries in a diary because they are all reactions to things I have seen or felt."

Simbari holds a pivotal place in today's international art scene. His works can be found in numerous museums and private and corporate collections the world over.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

Copyright Notice: This document was generated on ArtRev.com on 8/18/2017 4:25:34 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.