

[The Conversation](#) by [Yuri Tremler](#)
Serigraph on Paper - Main Subject: Figurative



Item Number
8647679018

Retail Value
\$400

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\$225
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Dimensions (As Shown)
41.75W x 27H Inches
106.04W x 68.58H cm

Medium
Serigraph on Paper

Edition
- Edition Size is Unknown
- Hand-Signed 
- Numbered 

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About Yuri Tremler

Yuri Tremler (born Yuri Trembovler) was born in the Ukraine in 1961. He attended the College of the Arts in Kharkov. He later continued his studies at the Kharkov Art & Design Academy as well as at the Gall Design School in Germany. After that, he returned to Kharkov and worked as a metal smith theater decorator. Tremler immigrated to Israel in 1996 where he worked in crafts, industrial design, interior design, jewelry design, and participated in many exhibitions.

After exploring new media to work within, he finally decided to dedicate himself almost exclusively to painting in 1998. The artist's striking and spontaneous palette clearly expresses a gamut of emotional states and moods. The images in his masterful works saturate the emotions and remain in the imagination.

His works are now exhibited in galleries and art shows throughout Israel and the United States.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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