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Piazza del Duomo *by* Nicola Simbari

Serigraph On Canvas - Main Subject: Abstract

Item Number
8633278874

Retail Value
$600

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$350
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Dimensions (As Shown)
32.5W x 35.5H Inches
82.55W x 90.17H cm

Medium
Serigraph On Canvas

Edition
- Limited Edition of 50
- Hand-Signed
- Numbered

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About Nicola Simbari

Nicola Simbari is considered by many to be Italy's most important living artist. A painter of semiabstract impressionist works; he is a stunning colorist who favors brilliant tones, richly layered with a palette knife. Like the great impressionists of a century ago, Simbari's paintings are drenched in light and energy, but provide new definition through his intensity of vision and dramatic technique.

Born in Calabria, Italy, Simbari was greatly impacted by the natural setting of his Mediterranean world: the wide sea, intense sky, and vivid flowers. As a young child, he moved with his family to Rome where his father worked as an architect to the Vatican. The City's Renaissance masterpieces and the artistic treasures of the Sistine Chapel so moved Simbari that, before his 13th birthday, he decided to study art and enrolled at the Accademia delle Belle Arti.

At 22, he opened his first studio in Rome. Influenced by the sights and sounds of his childhood, Simbari's early works featured gypsies, cafe settings, fishing villages, and rustic scenes of the Italian countryside.

The youthful artist knew success almost immediately, and within months of a one-man show in London, he was awarded the coveted commission to paint murals for the Italian Pavilion at the 1958 World's Fair in Brussels. He solidified his place in the art world with his show "Le Cirque," which skillfully reproduced the same excitement on canvas as can be felt at an electrifying circus performance. The show was highly acclaimed in Paris, New York, Chicago, and Los Angeles. "When I paint, I'm like a writer," Simbari states, "I must have something to say. My paintings are like entries in a diary because they are all reactions to things I have seen or felt."

Simbari holds a pivotal place in today's international art scene. His works can be found in numerous museums and private and corporate collections the world over.

Serigraph On Canvas

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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