

[Untitled I](#) by [Paul Jansen](#)

Serigraph on Paper - Main Subject: Abstract



Item Number

8629178832

Retail Value

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Dimensions (As Shown)

21.75W x 27.75H Inches


55.24W x 70.48H cm


Medium

Serigraph on Paper

Edition

- Limited Edition of 225

- Hand-Signed 

- Numbered 

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About Paul Jansen

Jansen may render several connecting interstices or curved forms with strange volumes which cast shadows across the canvass. Whatever he puts his hand to, the results are always inventive.

The artist's graceful, ribbon-like forms are swollen with sensuality as they appear from some space outside of the canvass and loom across the picture plane, weaving and interweaving in against themselves.

These works are pure invention, unlike anything else now in painting. They cannot be grouped with any school of thought, as Jansen is an independent artist who has chosen to observe but not participate in artistic trends, preferring to state his own ideas rather than be absorbed by any group.

Jansen uses space in a most original way. For most painters, abstract shapes function in one plane. Jansen, however, models his shapes. Because he graduates the tones in his shapes from light to dark, and because they cast shadows, they are no longer perceived as two-dimensional shapes, but as volumes.

Jansen uses abstract configurations reflecting the conventional ideas of classical painting as a model. And so in spite of the strangeness of his shapes, or rather volumes, he is in reality an essentially traditional artist.

Jansen's billowing forms are extremely suggestive as they weave across the surface. In some paintings the canvass becomes increasingly complex and interesting as the viewer perceives one configuration then another and another.

Jansen's forms are mostly circular. He is utterly absorbed by the endless variation of arcs and circle fragments which swerve and gain momentum, coil-like, as they seem to move across the picture surface, filled with a latent tension and power. Jansen is an unusual and interesting artist who deals with paradoxes and combines old and new ideas in a body of work which is utterly original.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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